

MUSIC

ACADEMIC PROGRAM INFORMATION



"The four years I spent in Centre's music program were more exciting and challenging than I could ever have imagined. The professors encouraged me to expand my musical interests into areas of study that I previously had not considered. I'm not just a more well-rounded musician and student, but now I have a greater love for music."

ANNALARA FISHER

Centre Class of 2016

Double Major: Music and Biochemistry & Molecular Biology

THE CENTRE MUSIC PROGRAM WELCOMES ALL CENTRE STUDENTS WISHING TO TAKE PRIVATE LESSONS, COURSES, OR TO PARTICIPATE IN ONE OR MORE OF OUR INSTRUMENTAL AND CHORAL ENSEMBLES. STUDENTS CAN STUDY MUSIC THEORY, COMPOSITION, CONDUCTING, MUSIC HISTORY, WORLD MUSIC, ETHNOMUSICOLOGY, JAZZ, ROCK, AND MUSICAL THEATER IN ADDITION TO ANY ORCHESTRAL, JAZZ, OR BLUEGRASS INSTRUMENT, OR VOICE. CURRENTLY MORE THAN 150 STUDENTS TAKE PRIVATE LESSONS AND AN EVEN GREATER NUMBER PARTICIPATE IN CHORAL AND INSTRUMENTAL ENSEMBLES.

MUSIC AT CENTRE

Centre offers a bachelor of arts degree with a music major or minor. Because of our small class size and excellent student-to-faculty ratio, we are able to tailor our offerings to individual student's needs and interests in studying abroad. Several of Centre's ensembles tour both nationally and internationally. Centre's music majors go on to graduate study at first-rate universities, establish careers in performance, enter all levels of teaching from elementary through college/university, serve in the ministry or in military music ensembles, and work in arts administration and recording engineering. Music alumni are also doctors, lawyers, business leaders, and professionals in many other fields. Students not majoring in music have equal access to most courses and to all areas of applied music and music ensembles.

INSTRUMENTAL ENSEMBLES

Students of all majors are welcome to perform in any of the instrumental ensembles. All of the following ensembles are one-credit-hour courses except for Pep Band, which is an extracurricular activity:

- African Drum Ensemble
- Centre Orchestra
- Centre Percussion
- Centre Wind Ensemble
- CentreJazz
- Kentucky Music Ensemble
- Pep Band

CHORAL ENSEMBLES

The music program offers a range of choral ensembles. Except for CommonTime, an extracurricular vocal group, each of the following ensembles is a one credit hour course:

- Centre College Choir (offered fall term) performs works for SATB chorus.
- Centre Concert Choir (offered spring term) performs a larger choral-orchestral work.
- Centre Singers is the premier choir and regularly tours nationally and abroad.
- CommonTime is Centre's student-run a cappella group

LESSONS

Outstanding instructors offer lessons in voice, piano, organ, harpsichord, guitar, banjo, fiddle, mandolin, composition, and standard orchestral and band instruments. Lessons are open to all students of the college. Student showcases, solo recitals, and solo performances with orchestra provide advanced students ample opportunity to display their skills.

MUSIC COURSES

Centre's music program is designed to help students develop analytical, critical, and performance skills through the study of music. Introductory courses in music appreciation, world music, jazz history, film music, the history of rock, and music theory require only a minimum of musical background. The music major and minor integrate the study of music history and theory in advanced topic courses such as the symphony, opera, American music, Romanticism, Modernism, counterpoint, The Beatles, conducting, and orchestration.

FACILITIES

Many performances take place in the College's Norton Center for the Arts. The complex has a 1,500-seat concert hall and a smaller auditorium, both designed for professional as well as student use. A 90-seat recital hall provides the perfect atmosphere and acoustics for student recitals and small ensemble performances. Large rehearsal rooms, practice rooms, a music theory lab with electronic music workstations, dressing rooms, a costume shop, a scene shop, classrooms, music studios, drama studios, and faculty offices complete the arts center.

ARTS EVENTS

Students receive free tickets to performances by the world-class artists who appear at the Norton Center for the Arts throughout the year. Some of these international artists offer master classes and lecture demonstrations that are open to student participants and observers. Recent or upcoming performers include Gregg Allman, Joshua Bell, Tony Bennett, Robert Cray, David Crosby, Dublin Guitar Quartet, Bela Fleck, Foreigner, Stanley Jordan, Kiri Te Kanawa, Alison Krauss, Kronos Quartet, Yo-Yo Ma, Wynton Marsalis, Dolly Parton, Punch Brothers, Smash Mouth, They Might Be Giants, Tokyo String Quartet, Vienna Philharmonic Orchestra, and ZZ Top.

MUSIC SCHOLARSHIPS

Centre offers competitive music scholarships — up to \$7500 annually — to talented students regardless of their intended major. The awards are renewable for all four years and qualify students for reduced-fee private lessons. An application and an on-campus audition (or taped audition by prior arrangement) are required. To receive materials and information on music scholarships, click on The Performing Arts Scholarship heading on www.centre.edu/admission-aid/cost-aid/scholarships/special-scholarships or contact the Admission Office.

FACULTY

LAURENCE BITENSKY (D.M.A., Cornell University), Matton Professor of Music. He teaches music theory, composition, and world music.

NATHAN LINK (Ph.D., Yale University), Associate Professor of Music, Program Chair. He teaches music history,

ethnomusicology, music appreciation and fundamentals, and humanities, and leads Centre's Kentucky Music Ensemble.

JAEMI LOEB (D.M.A., University of Houston), Assistant Professor of Music. She serves as director of instrumental ensembles, conducts the Centre Orchestra and Centre Wind Ensemble, and leads the Pep Band. She also teaches music fundamentals and humanities.

JOHANN VAN NIEKERK, (D.M.A., University of Washington), Assistant Professor of Music. He directs Centre's choral ensembles and teaches humanities as well as courses on music and social resistance.

ADDITIONAL APPLIED MUSIC FACULTY

BRANDON ARVAY • percussion, Director of the Percussion Ensemble

BOB BRYANT • string bass

ELAINE HUMPHREYS COOK • harp

JUSTIN CORNELISON • African drums, Director of the African Drum Ensemble

DOUG DREWEK • clarinet, saxophone

MARIE-FRANCE DUCLOS • voice

JOHN HARROD • fiddle

KIM HEERSCHKE • oboe

DANIEL HOPPE • cello

ZACH KLOBNAK • harpsichord, organ, piano

TIM LAKE • banjo

JOHN LITTLE • French horn

RYAN MOORE • euphonium, trombone, tuba

CACEY NARDOLILLO • voice

MEG SAUNDERS • viola, violin

STEVEN SIEGEL • trumpet

HOLLY SMITH • bassoon

MARIETTA TORRES • piano, accompanying

GINNY TUTTON • flute

KASEY WEBB • fiddle, mandolin

ELIZABETH WOLFE • piano, accompanying

DANIEL WORLEY • composition, digital music, guitar

FOR FURTHER INFORMATION ABOUT THE MUSIC PROGRAM AT CENTRE, CONTACT:

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TO COMMUNICATE DIRECTLY WITH A CENTRE STUDENT MAJORING IN MUSIC, CONTACT:

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MUSIC WEB PAGE

www.centre.edu/music