

# CONVOCATION CALENDAR

## CentreTerm

*All full-time students enrolled at Centre for the full academic year are required to earn a total of 12 Convocation credits.*

**To receive Convocation credit, students must have their ID card scanned, be seated before the program begins, remain present throughout the full program, and scan their own ID card immediately following the event.**

For the entire Convocation policy, refer to the **Student Handbook**. Students may access their Convocation attendance record at any time through CentreNet.

If you have questions, please contact Megan Noltemeyer at 238.5341 or email [megan.noltemeyer@centre.edu](mailto:megan.noltemeyer@centre.edu)

- Events that have an admission charge to the public are marked with an asterisk (\*). Students are not charged for these convos.
- Please note that seating may be limited for some events. It is wise to arrive early to all Convocations to ensure that your ID card is scanned and you have a seat. If all seats are taken, students will not be allowed to enter the Convocation.
- Seating capacities:
  - Chowan – approximately 200
  - Evans Lively Room of Old Carnegie – approximately 90
  - Vahlkamp Theater – 170
  - Young Hall Auditorium (Room 113) -- 188
  - Weisiger Theatre – 350
  - Newlin Hall – orchestra 250; grand tier 1180

**Peaks and Troughs: Plotting a Course to Creativity****Thursday January 5, 2017 – 7:00pm (Vahlkamp Theatre)**

Charlotte Hamlin teaches in the Textile Design and Fiber Arts Program at the University of Massachusetts, Dartmouth. Hamlin received a BA in Anthropology from University of Pennsylvania, a BSN in Nursing from Columbia, an MS in Nursing from Boston University and an MFA in Fibers from the University of Massachusetts Dartmouth in 1998. Hamlin will describe her nonlinear journey from a career in the health professions to fiber artist and university faculty member. She is the first speaker in Centre's Creative Commons Series. The purpose of this series is to 1) increase the comfort and capacity of faculty and staff to model creative thinking, and 2) provide opportunities for all members of the campus community to expand our understanding of creative thinking, creative process, and the various ways creative thinking plays a role in our lives.

**Pulling Legs and Cutting Off Noses: A Tall Tale by Machado de Assis****Thursday January 5, 2017 – 8:30pm (Young 113)**

Professor of Portuguese and Spanish at Purdue University, Dr. Paul Dixon will provide a context for literary analysis of the Brazilian short story by closely studying the work of a highly regarded Brazilian writer: Machado de Assis. Dr. Dixon will focus on Machado de Assis' story, "The Bonze's Secret", exemplifying the writer's wit, his biting satire, and his wily manipulation of the reader. A parody of an early chronicle of Portuguese exploration, the tale uses absurd micro-narratives to poke fun at rhetorical excesses, and self-serving opportunism. The story challenges the reader with an ungrounded and disorienting narrator putting the reader into the position of the audience in the story.

**Solidarity: Becoming Allies in the Struggle for Racial Justice****Monday January 9, 2017 – 8:00pm (Weisiger)**

Racism is alive and well in our country. 2016 revealed how deeply divided our society still is regarding race and how challenging it will be to create bridges of understanding across cultures. Overcoming these divisions will take intentional efforts to listen, learn, and leverage our collective power toward justice, equity, and peace. This convocation will focus on what people can do individually and systemically to dismantle racism within our world. Shawn Casselberry, who is white, and Terence Gadsden, who is black, will talk openly and honestly about what it means to be allies in the struggle for racial justice and what all of us can do to fight together against racism.

**Martin L. King, Jr. Convocation: The Resilience of Memory****Monday, January 16, 2017 – 7:00pm (Newlin Hall)**

Rep. Stacey Abrams will be this year's featured speaker. In a time of tumult, change and fear, how do we look at the legacy of Dr. King to understand the most effective response and set a course for increased relevance? By reflecting on Dr. Martin Luther King's life and legacy, Rep. Stacey Abrams will help the Centre community discover the answers to this question. She is the first woman to lead either party in the Georgia General Assembly and is the first African-American to lead in the House of Representatives.

**Founders Day****Wednesday, January 18, 2017 - 11:00am (Newlin Hall)**

Frank X Walker will be this year's featured speaker. As part of the Convocation, the College will present Mr. Walker with an honorary degree.

**\*Alonzo King LINES Ballet****Wednesday, January 25, 2017– 7:30pm (Newlin Hall)**

San Francisco's Alonzo King LINES Ballet leaps to uncharted heights with bold new dance innovations that break the mold of what ballet can be. LINES Ballet thrives on collaboration, pairing music from all over the globe with King's extraordinary dancers who have earned a fiercely loyal devoted public. Alonzo King's choreography dazzles audiences by digging into the mysteries of movement and bringing honesty and urgent spirituality to the stage.