

CONVOCATION CALENDAR

Spring 2017

All full-time students enrolled at Centre for the full academic year are required to earn a total of 12 Convocation credits.

To receive Convocation credit, students must have their ID card scanned, be seated before the program begins, remain present throughout the full program, and scan their own ID card immediately following the event.

For the entire Convocation policy, refer to the **Student Handbook**. Students may access their Convocation attendance record at any time through CentreNet.

If you have questions, please contact Megan Noltemeyer at 238.5341 or email megan.noltemeyer@centre.edu

- Events that have an admission charge to the public are marked with an asterisk (*). Students are not charged for these convos.
- Please note that seating may be limited for some events. It is wise to arrive early to all Convocations to ensure that your ID card is scanned and you have a seat. If all seats are taken, students will not be allowed to enter the Convocation.
- Seating capacities:
 - Chowan – approximately 200
 - Evans Lively Room of Old Carnegie – approximately 90
 - Vahlkamp Theater – 170
 - Young Hall Auditorium (Room 113) -- 188
 - Weisiger Theatre – 350
 - Newlin Hall – orchestra 250; grand tier 1180

Preserving Culture: Evolving Traditions and Outside Influences Facing the Ecuadorian Amazon

Wednesday, February 8, 2017 – 7:00pm (Jones Visual Arts Center, #201)

Joe Molinaro, Faculty Emeritus, Eastern Kentucky University, has been conducting research in South America for the past 24 years and, with colleague Richard Burkett, has recently co-published a book, *Mythical Figures and Mucawas*, on the potters of the Upper Amazon basin region of Ecuador. A recipient of two Fulbright Awards in Ecuador, he has written extensively on this research and is also the producer of two ceramic video documentaries (Jatun Molino, an Amazonian Pottery Village, and Jatumpamba, an Andean Pottery Village).

***Into the Woods**

Thursday, February 9, 2017- 7:30pm (Newlin Hall)

Mind the wolf, heed the witch, and honor the giant in the sky at this extraordinary musical about the power of wishes and what really happens after they come true. Venture back Into the Woods as the creators of Jersey Boys and Matilda, the Musical team up with Networks (creators of Phantom of the Opera, War Horse, South Pacific) to present the acclaimed Fiasco Theater production that became New York's surprise hit of this season. This Tony® Award-winning musical classic by Stephen Sondheim and James Lapine is a witty and wildly theatrical reinvention.

Love 95 Times

Friday, February 10, 2017 – 8:00pm (Weisiger Theatre)

Saturday, February 11, 2017 – 8:00pm (Weisiger Theatre)

DramaCentre in conjunction with The Farm presents this original play written by Micheline Auger. This play, which is part of the Farm Theater College Collaboration Project, explores sexual assault on college campuses. Please be advised that due to the subject matter, the play contains scenes which could be upsetting/triggering to audience members. Patrick Kagan-Moore will direct. There will be an optional talkback with the cast and playwright after each performance.

Video Games and Invented Language: Resurrecting a Dead Language for 'Far Cry: Primal'

Tuesday February 14, 2017, 7:30pm (Weisiger Theatre)

From the University of Kentucky, Andrew Byrd and Brenna Reinhart Byrd will speak on linguistics and video games. Specifically, they have created two languages based on Proto-Indo-European (the ancestor of Greek, Russian, Sanskrit, Italian, and English—among others) for a video game "Far Cry Primal," set in the Stone Age. They will discuss linguistics, inventing languages, and the application of linguistics to video games. This talk should be of interest to anyone fascinated by language or video games.

American Healthcare: Medical and Legal Challenges Moving Forward

Wednesday, February 15, 2017 – 7:45pm (Young 113)

The American healthcare system is an especially pertinent subject in the US at present. The controversial Affordable Care Act, known commonly as Obama Care, will see healthcare premiums increase as much as 40% in 2017. However, this prediction may be challenged by the outcomes of the recent elections in the House, Senate, and Presidency. The Centre College Law and Pre-Med Societies are happy to present two

experts to discuss the intricacies and challenges. Dr. Anthony Weaver, of University of Kentucky's Rural Health Program, will apply his experiences as a physician and how his profession will change with developing healthcare systems. Ann Feldkamp Triebisch, in House Council at Humana and Centre alumna, will discuss her experiences in the broader shifting landscape of the healthcare program and how American healthcare itself is likely to change over the course of the future. A Q&A period will follow after both testimonies where the audience may ask questions of these experts.

**Unity: Celebrating Identities, Sharing Stories, and Building Community
Thursday, February 16, 2017 – 7:00pm (Evans-Lively)**

This Convocation is a collaborative effort between a variety of Centre student clubs, faculty, and administrators. Through intergroup dialogue and interactive activities participants will be able to come together, vocalize what makes them unique, share their experiences, and learn from the perspective and experiences of others. Dr. Khuram Hussain from Hobart and William Smith Colleges will be facilitator for the event.

**From Blackface to Defying Gravity: The Ever Evolving Life of Ben Vereen
Friday, February 17, 2017 – 7:00pm (Newlin Hall)**

Ben Vereen will share with the audience details of his life as an African American performer. From his early days, Ben has originated roles on Broadway for Jesus Christ Superstar and Pippin and had a break out role in the television miniseries Roots. At President Ronald Regan's Inauguration, Ben received criticism for choosing to perform in blackface. Following that he had to overcome the loss of his 16-year-old daughter as well as his own recovery from being struck by a car and struggling with addiction. Ben successfully made a comeback and continued his career as a performer by earning roles in numerous movies and television shows including How I Met Your Mother, Hot in Cleveland, NCIS, Top Five with Chris Rock, and the remake of the Rocky Horror Picture Show which aired in October.

***Venice Baroque Orchestra
Monday, February 20, 2017- 7:30pm (Newlin Hall)**

There are few pieces of music as instantly recognizable as Antonio Vivaldi's Four Seasons. And yet, as it is so often heard only in fragments, the complete piece still has the capacity to surprise and delight. Founded in 1997 by Baroque scholar and harpsichordist Andrea Marcon, the Venice Baroque Orchestra is recognized as one of the very finest period instrument ensembles.

**Stories of the Blues – Personal Anecdotes From Blues Musicians
Thursday, February 23, 2017– 11:30am (Weisiger Theatre)**

This moderated lecture/discussion will feature musicians from the Music Makers Blues Revue, an all-star band and power cell of the Music Makers Relief Foundation. An essential part of the Hillsborough, N.C.-based non-profit, Music Maker Relief Foundation assists lesser known aging artists who made huge contributions to American musical traditions and have fallen on hard times, Music Maker Blues Revue is a rotating cast of soul and blues ringers. The photographs of some of these performers are also on display as part of a Music Maker Relief Foundation photography exhibition, "Our Living Past", on loan to the Norton Center until April. The convocation will offer participants insights

into the lives of blues musicians; and in particular, some who have lived the challenging lives often characterized in the Blues genre of music.

How the Apostle Paul Has Influenced All We Think About Everything
Monday, February 27, 2017 – 7:00pm (Weisiger Theatre)

James Tabor (Ph.D., U. of Chicago), Professor of Religion at the University of North Carolina, Charlotte is a New Testament scholar well-known for his work on the Apostle Paul and the historical Jesus. He offers cutting edge research on the quest for the historical Jesus. Prof. Tabor has appeared in a number of television documentaries on the historical Jesus and is well published to include his much discussed works, *The Jesus Dynasty: The Hidden History of Jesus, His Royal Family, and the Birth of Christianity* and *The Jesus Discovery: The New Archaeological Find That Reveals the Birth of Christianity* (with Simcha Jacobovici).

Biodiversity Through a Fossil Lens: Why the Future is Full of Rats
Monday, March 6, 2017 – 7:00pm (Young 113)

Mass extinctions have changed the trajectory of life a number of times over Earth's history. Dr. James Lamsdell, paleobiologist at West Virginia University, will share insights on these events gleaned from the 520 million year fossil record. Combining detective work with exquisite evidence of fantastic beasts lost to history, Dr. Lamsdell investigates these periods of time when large numbers of plants and animals on Earth have gone extinct. The causes of these mass extinctions are, in many ways, similar to many issues we see threatening nature today – habitat destruction, climate change, ocean acidification, and invasive species. Through exploring the extraordinary events of the past, we can recognize similar patterns today, and predict how life will be changed by our own extraordinary times.

*** The Other Mozart**

Friday, March 10, 2017 – 8:00pm – (Weisiger Theatre)

This stunning and often humorous one-woman tour-de-force is the true and untold story of Nannerl Mozart, the sister of Amadeus – a prodigy, a keyboard virtuoso and composer, who performed throughout Europe with her brother to equal acclaim, but whose work and story faded away, lost to history as she acceded to the role of wife and mother, according to the social dictates of her time.

SGA Debate

Tuesday, March 14, 2017 - 8:00pm (Weisiger Theatre)

Candidates for Student Government Association President, Speaker of the House, Student Activities Council President, and Student Senate President will present their platform and ideas for the upcoming school year and answer questions from the student body. A representative from the Cento will be the moderator for the debate.

Unconvicted: Legal Practice, Social Justice, and Technology Entrepreneurship
Thursday, March 16, 2017 – 7:30pm (Vahlkamp Theatre)

Brad Clark, JD, started Unconvicted.com in response to recent changes to Kentucky law on criminal record expungement. The press has taken note of it too, with articles in USA Today, the Wall Street Journal, and the front page of the Louisville Courier-Journal. Rather than use traditional modes for establishing his practice, Clark leveraged his

computer programming knowledge, social media, and "pop-up" legal clinics in Eastern Kentucky to the development of Unconvicted.com. His non-traditional entrepreneurial approach illustrates how creative thinking and the development of diverse skill sets can be used to build a successful legal practice capable of reaching a broad audience. Clark will speak on his creative process as well as his interest in law as a means to engage in socially conscious legal work that promotes the personal and public good.

The Physics of Cell Migration

Wednesday, March 29, 2017 – 7:00pm (Young 113)

Prof. Erin Richa is a bio-physicist at Vanderbilt University and she will discuss her research into the efficacy of drugs in cancer treatment.

Archaeology Matters: The Relevance of Archaeology in the Modern World

Thursday, March 30, 2017 - 7:30pm (Young 113)

The Phi Beta Kappa Visiting Scholar at Centre, Jeremy Sabloff, Christopher H. Browne Distinguished Professor of Anthropology Emeritus, University of Pennsylvania, and External Professor and Past President of the Santa Fe Institute. Archaeology is not just about the past, but also is quite relevant to the world today. It can fill key gaps in recent history that have been ignored by written records, it can help preserve and conserve the world's historical heritage, it can strengthen tourism and economic opportunities, it can help build ethnic pride (although this has its dangers, too!), and it can serve modern communities in a variety of ways such as providing expert testimony in land disputes. It also can offer new understandings of waste disposal, homelessness, border crossings, and the use of forensics. Moreover, archaeology's long time perspective can provide fresh insights into issues such as sustainability, resilience, and adaptation to changing ecological and cultural conditions. While archaeology clearly cannot solve the huge problems facing peoples around the globe, this lecture shows how it can shed some useful light on these problems.

Entrepreneurship, Centre, and J. Alfred Prufrock

Monday, April 3, 2017 – 8:00pm (Young 113)

Like J. Alfred Prufrock, Terena Bell is no prophet. But she is an entrepreneur and, as a Centre alumna, says everything she needed to know about entrepreneurship she learned from Prufrock. For example, you can not start your own business without daring to disturb the universe--not just the one around you by product innovation but your own physical, psychological, and financial universes as well. Success requires constant change: "[A] hundred indecisions, And...a hundred visions and revisions." Tech start-ups didn't exist in Eliot's time, so for a literalist, founding them is the last thing "The Love Song of J. Alfred Prufrock" is about. But that's where Centre comes in. Whether you come because you want to be an entrepreneur, love Prufrock, or simply need the Convo credit, come hear two-time tech founder Terena Elizabeth Bell '99 share her story at "Entrepreneurship, Centre, and J. Alfred Prufrock."

Philosophy of Science

Tuesday, April 18, 2017 – 7:30pm (Newlin Hall)

Helen Longino, Stanford University will be the speaker.

*** Rabbit Hole**

Wednesday, April 19, 2017 - 8:00pm (Weisiger Theatre)

Thursday, April 20, 2017 - 8:00pm (Weisiger Theatre)

Friday, April 21, 2017 - 8:00pm (Weisiger Theatre)

Saturday, April 22, 2017 – 8:00pm (Weisiger Theatre)

This DramaCentre production features the play that won the 2007 Pulitzer Prize for Drama. Rabbit Hole takes us through the rich and challenging journey through loss and grief, and the search for a way to move on in the aftermath of an untimely death. Steeped in unflinching honesty and rich with empathy, Rabbit Hole is a celebrating of the strength of the human spirit.

It Gets Better When We Make It Better: Inclusion and Affirmation

Thursday, April 20, 2017 – 7:00pm (Vahlkamp Theatre)

Michael Aldridge '93 will speak about the inclusion and affirmation of LGBT individuals at colleges and universities. Michael Aldridge began working on issues of justice and equality at the community level doing volunteer work throughout college and then within the city of Louisville. Aldridge went on to take leadership positions within several non-profits serving on the Coordinating Committee for the Fairness Campaign, the Development Board of Actors Theatre of Louisville, and the ACLU of Kentucky Board of Directors. After a stint as the Finance Director for the NO on the Amendment Campaign he became the Development Director for Kentuckians For The Commonwealth, leading grassroots fundraising and community building efforts throughout the state. Aldridge is currently the Executive Director of the ACLU of Kentucky where he leads a six-person staff team and a twenty-two member Board of Directors in implementing the organization's litigation, legislative, and educational programs around civil liberties issues.

John C. Young Symposium

Saturday, April 29, 2017 – 9:30am (Vahlkamp Theatre)

Saturday, April 29, 2017 – 1:00pm (Vahlkamp Theatre)

Each John C. Young scholar will give a 20-minute presentation on their work and take questions for 10 minutes. Four presentations will occur in the morning session and three presentations will occur in the afternoon session. Students may receive one Convo credit for attending all of the presentations in the morning session and/or one Convo credit for attending all of the presentations in the afternoon session. Thus, students can gain two Convo credits for attendance at both sessions (or 7 presentations). JCY students may receive Convo credit for participation and attendance.

Concerto Concert

Sunday, April 30, 2017 – 3:00 pm (Newlin Hall)

Clara Barnett, flute, and Zeyang Huang, violin, winners of the Concerto Competition, will be featured soloists with the Centre Wind Ensemble and Centre Orchestra, respectively. The Wind Ensemble will be playing music inspired by mythological tales while with Orchestra explores the music of Franz Schubert.

Honors Night

Tuesday, May 2, 2017 - 7:00pm (Newlin Hall)

Annual student achievement celebration.

As of April 3, 2017

Choirs in Concert**Wednesday, May 3, 2017 - 7:30pm (Danville Presbyterian Church)**

Concert Choir & Centre Singers will perform a program of “contemporary cathedral” music by English, Scottish, Welsh, Swedish and Estonian composers. This concert is a collaboration with Zach Klobnak, Steven Siegel & the Verdi Quartet from Lexington, KY. It will feature compositions by Meador, Macmillan, Maimets and cinematic and jazz-influenced works by Karl Jenkins & Steve Dobrogosz.

Dance Concert**Thursday, May 4, 2017 - 8:00pm (Weisiger Theatre)**

The annual Centre College Spring Dance Concert is a student-driven celebration of the diversity of dance and a culminating performance offered through the dance classes at Centre. Students have the opportunity to present their own choreography, as well as work with regional guest choreographers in this entertaining and multi-faceted dance production.