

HEATHER CHACÓN

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ACADEMIC APPOINTMENTS

Assistant Professor of English, Greensboro College, August 2015 - present
Assistant Director of Composition and Communications, University of Kentucky,
2011-2013

EDUCATION

PhD, English, University of Kentucky, July 2015
Dissertation: "A Public Duty: Medicine and Commerce in Nineteenth-Century Literature and Culture," supervised by Jeffory A. Clymer (chair), Andy Doolen, Marion Rust, Randall Roorda, Joanne Pope Melish (History)

MA, English, Ball State University, 2005
Thesis: "The Corporeal World: An Examination of the Body and Intertextuality in Salman Rushdie's *Midnight's Children* and Don DeLillo's *The Body Artist*," supervised by Kecia Driver McBride (chair), Robert Nowatzki, Patricia White

PUBLICATIONS

Book Manuscript

Health Movements: Medicine, Empire, and Commerce in 19th-Century American Literature and Culture (materials requested by Louisiana State University Press).

Peer-Reviewed Articles

"Prosthetic Colonialism: Indian Removal and European Imperialism in Edgar Allan Poe's 'The Man Who Was Used Up,'" *Poe Studies* 50 (2017), 46-68.
"The Medicinal Rod: Slave Health and Redhibition Law in George Washington Cable's *The Grandissimes*," *Literature and Medicine* 35, no. 1 (Spring 2017), 123-143.
"Public Health is Public Wealth': Yellow Fever and New Orleans's Trade Economy in George Washington Cable's *The Grandissimes*," *Studies in American Fiction* 41, no. 1 (2014): 1-25.

Reviews

Review of *The Mulatta Concubine: Terror, Freedom, Intimacy, and Desire in the Black Transatlantic* by Lisa Ze Winters, *Women's Studies* 45 no. 8 (October 2016) web.

Public Facing

"John Augustus Stone: Main Street, Metamora, Indiana" *New Territory Magazine* (Part of the magazine's Literary Landscapes Series), December 2022.
<https://newterritorymag.com/literary-landscapes/john-augustus-stone-metamora-indiana/>

Forthcoming

“In Your Head, In Your Head: Zombi, Taxidermy, and Black Resistance at P.T. Barnum’s American Museum,” (in an accepted forum in *J19* with publication slated for Spring 2024).
“Ill Communication: Women, Writing, and Health in Fanny Fern’s *Ruth Hall*” (officially accepted to *Legacy: A Journal of American Women Writers* with publication slated for June 2024 issue).

In Progress

“The Future is Not Sentimental: Black Nurses and Futurity in the U.S. Civil War” invited submission to an edited volume on Race and Health, to be edited by Anna Mae Duane, in talks with NYU press)

Editorial

The Engaged Citizen, Heather Chacón, Ed. University of Kentucky, Department of Writing, Rhetoric, and Digital Media, 2010 (Reader used in all undergraduate composition courses at UK during the academic year 2010-2011).

Award Winning Essays, Heather Chacón, Ed. University of Kentucky Department of Writing, Rhetoric, and Digital Media (Anthology of student writing used in all composition courses at UK during the academic year 2010-2011).

HONORS AND FELLOWSHIPS

External - Research

NEH Summer Institute - Disease, Pandemics, and Public Health in the United States, 2023, Ohio State University, Columbus, OH (Stipend paid to attend summer institute, \$2850)

NEH Summer Institute - The Visual Culture of the American Civil War and Its Aftermath, 2021, New York City (virtual); (Stipend paid to attend summer institute, \$2000).

M. Louise Carpenter Gloeckner, M.D. Summer Research Fellowship, Legacy Center at Drexel College of Medicine, 2019 (Summer research support to use the center’s archival collections, \$4000).

Curtis Gates Lloyd Fellowship, Lloyd Library (Cincinnati), 2018 (Summer research support to use the library archive, \$5000).

Internal - Teaching & Pedagogy

Center for the Enhancement of Learning and Teaching Annual Grant, Greensboro College, 2022 (A \$1000 grant for pedagogical tools and activities - Used to fund a “Local Literature, Local Archives” class over literary archives and public history developed and taught in the Fall 2022 semester)

Virginia Clark Gray Award, Greensboro College, 2019 (Annual college-wide award given to a junior faculty member who demonstrates exemplary teaching and service)

Outstanding Teaching Award, University of Kentucky’s Division of Writing, Rhetoric, and Digital Media 2010

Association of Emeriti Faculty Endowed Fellowship, University of Kentucky Graduate School, 2009 (One of two \$1500 awards given annually at the university level to graduate students who demonstrate exemplary teaching and plan careers in higher education).

Internal - Research

Dissertation Year Fellowship, University of Kentucky Graduate School, 2014-2015
(University-wide fellowship rewarded annually to six graduate students whose dissertation and professional activities indicate outstanding potential for meaningful contributions to

their field, \$20,000).
 University of Kentucky Women's Club Endowed Fellowship, University of Kentucky Graduate School, 2013 (One of three university-wide fellowships awarded to female graduate students who demonstrate exceptional academic merit, \$2500)
 Ellershaw Outstanding Doctoral Candidate Award, University of Kentucky English Department, 2013 (One awarded per year, \$1000)
 Dissertation Enhancement Award, University of Kentucky Department of English, 2012 (\$3000 to use for archival study trips)

SELECT PRESENTATIONS

Conference Presentations

- "The Future Will Not Be Sentimentalized: Black Nurses and the U.S. Civil War," MLA annual convention, Philadelphia, PA, 2024.
- "Salon Regulations Protect Who, Exactly?: Black Hair Stylists and the Bias in Licensing Certification," MLA annual convention, Philadelphia, PA, 2024.
- "Healing Words: Black Medical Providers in the U.S. Civil War," The U.S. Civil War Caucus, Midwestern Modern Language Association, Minneapolis, November 2022.
- "Zombi, Taxidermy, Resistance at Barnum's American Museum," The American Studies Association's annual conference, New Orleans, November 2022.
- "The Rest of the Ages: Disease, Death, and Justice in Harriet Prescott Spofford's *The Amber Gods*," C-19, 2022.
- "This Assignment is Gross: Teaching Close Reading as Process with Dr. Laura Heath Hill's Medical Scrapbook," The American Studies Association's annual conference, Remote, 2021.
- "Charles Brockden Brown's Eastern Transference," Charles Brockden Brown Society annual conference, Lexington, KY, March 2019.
- "John Uri Lloyd's Magical Science Friction," Literature and Science Studies sponsored panel, MLA annual convention, January 2019.
- "Fanny Fern's 'Law of Similars'; Or, How to Write a Remedy that Stings," The American Studies Association annual conference, Atlanta, Georgia, 2018.
- "Visualizing Democracy: Democracy, Education, and Visual Rhetoric at the Barnes Foundation Museum," Rhetoric Society of America, Minneapolis, May 2018.
- "There's Sickness in the Water: Resisting Environmental Racism from the Progressive Era to Flint, Michigan," American Studies Association annual conference, Chicago, 2017.
- "Anti-Imperialism and Cuban Annexation Debates in Metta Fuller Victor's *The Figure Eight*," International Conference for the Study of Narrative, Lexington, KY, 2017.
- "The Colonizer's Medicine: Appropriation of Native American Medical Practices in Herman Melville's *The Confidence Man*," Interdisciplinary Nineteenth-Century Studies, Philadelphia, 2017.
- "Patenting the Medicine Wheel: Indian Medicine Companies and Allegedly Corporate Tribesmen," American Studies Association annual meeting, Denver, 2016.
- "Looking Back Over a Prosthetic Shoulder: Indian Removal and the Fear of Becoming the Past in Edgar Allan Poe's 'The Man Who Was Used Up,'" Poe Studies panel at the American Literature Association annual conference, 2016.
- "The Environmental Politics of Sheppard Lee," C-19, 2016.
- "The Evolution of Progress: Doctors and Social Darwinism in Nineteenth-Century African

American Literature,” MLA annual convention, 2015.
“Redhibition and the Capitalism of Slave Health in George Washington Cable’s *The Grandissimes*,”
MLA annual convention, 2013.
“Buried Beneath the Old Oak Tree: Yellow Fever, Quarantine, and Trade in George Washington
Cable’s *The Grandissimes*,” Society for the Study of Southern Literature panel, American
Literature Association, 2012.

Public Lectures

“Medicine, Empire, and Commerce in Nineteenth-Century America, The Lloyd Library, Cincinnati,
July 2019.

TEACHING EXPERIENCE - COURSES TAUGHT

Greensboro College

2015 to Present

- Local Literature, Local Archives (class incorporating literary study and public history)
- American Lit I (Beginnings to 1865)
- American Lit II (1865- Present)
- African American Literature
- Writers of the U.S. South
- Young Adult Literature
- Critical Methods & Theory
- Postcolonial and Immigrant Literatures
- American Women Writers
- Humor and American Culture (Special topics course in the major)
- Successful Communication at Work (Professional Writing)
- Scholarly Texts and Contexts (Comp II)
- Texts and Contexts (Comp I)
- HON 3010 (Honor’s Senior Thesis Capstone & Research Methods)

University of Kentucky

2007-2015

- Major Black Writers
- Sports and Literature
- Distance Learning Composition and Communications I
- Distance Learning Composition and Communications II
- Composition and Communications I
- Composition and Communications II

Yuma High School (Yuma, CO)

2005-2007

- American Literature I
- American Literature II
- AP English Literature

The Indiana Academy of Science, Mathematics, and Humanities

2005 (temporary position)

- American Modernism

- American Literature I
- American Literature II
- Literary Theory

Ball State University

2002-2003

- Freshmen Composition

ADMINISTRATIVE EXPERIENCE

Greensboro College

Writing Director & WAC Coordinator

- Create & distribute annual assessment reports
- Create grade distribution analysis reports
- Establish learning outcomes, course objectives, catalog descriptions, and scaffolding sequence for all composition course types
- Textbook selection for composition courses
- Train new writing faculty
- Develop and deliver professional development sessions for college faculty
- Oversee all student placement processes for composition students
- Complete formal teaching evaluations for instructors
- Mediate honor code violations relating to plagiarism
- Provide support and resources to all composition instructors
- Review and vet syllabi for all composition courses
- Advocate for the importance of composition instruction to the college writ large

University of Kentucky

Assistant Director of Composition and Communications in Rhetoric, Communications, and Digital Media

- Helped design and implement learning outcomes, course objectives, and assignment scaffolding sequences for all classes in the Composition & Communications sequence
- Developed one of five master curriculums chosen for first-year teaching TAs and adjuncts (syllabus, unit schedule, major assignments)
- Develop and lead all curriculum and pedagogy training for new TA and adjunct personnel, including a 4 day orientation and independent workshops
- Formally approve all syllabi for TAs and adjuncts teaching Composition & Communications courses
- Pilot new courses and curriculum before whole-sale gen ed adoption

SERVICE

Profession

- NEH panelist judge for grants to fund podcasts, grants up to \$600,000 - 2022
- Manuscript reviewer for *Poe Studies* and *Quebec Studies* journals
- Panel organizer and chair for ASA (2016), C-19 (2016), MLA (2013)

Institutional

- Greensboro College Faculty Secretary - 2020-2022
- Member, Communications Assistant Professor Search Committee - 2022
- Member, Covid 19 Task Force - 2020-2021
- Member, Student Retention Task Force - 2018-2019
- Faculty Sponsor for Sigma Tau Delta Honor's Society - 2016-Present
- Member, Institutional Assessment Committee - 2017-2020
- Member - Faculty Librarian Search Committee - 2018
- Founder, WAC faculty reading group - initiated 2016
- Organizer, WAC Professional Development Initiative - 2015-2019

PROFESSIONAL DEVELOPMENT

Courses Developed and Delivered to GC Faculty

- Preventing and Handling Plagiarism in the College Classroom
- Effective Classroom Management
- Writing for Transfer in the Composition Classroom
- Responding Effectively to Student Writing
- Using Peer Review for Quality Results
- Teaching Rhetorical Analysis
- Teaching Visual Analysis
- Developing and Using Writing Rubrics
- Ethical Fieldwork in Composition Courses

Courses Attended at GC (voluntary)

- Diversity and Inclusion
- Information Literacy
- Embedded Librarianship
- Social Media for the Classroom
- Effective Online Teaching
- Addressing Dating and Interpersonal violence in the Classroom

PROFESSIONAL ORGANIZATIONS

- C-19: Society of Nineteenth-Century Americanists
- American Studies Association
- Modern Language Association

PROFESSIONAL REFERENCES

Michael Germana
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 Department of English
 West Virginia State University
 1503 University Ave.
 Morgantown, WV 26506-6296
michael.germana@mail.wvu.edu
 304-293-3107

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