

LEE M. JEFFERSON, PH.D.
NELSON D. AND MARY McDOWELL RODES PROFESSOR OF RELIGION
Centre College
600 West Walnut Street
Danville, KY 40422
(859) 238-5260
E-mail: lee.jefferson@centre.edu

EDUCATION

VANDERBILT UNIVERSITY, Graduate Department of Religion

Ph.D. in Historical Studies (2008)

Dissertation Title: "The Image of Christ the Miracle Worker in Early Christian Art"

Chair and First Reader: Robin M. Jensen

Chair and First Reader: Roslyn M. Jensen
Doctoral Exams (*completed with "high pass"*):

- Early Christian and Byzantine Art and Imagery (dissertation area)
- Early and Medieval Christianity
- Liturgics (minor area)
- Christianity in the Reformation Era
- Modern European Christianity
- History and Religion in America
- The Qu'ran and Islamic Architecture

Master of Arts in Religion (in passing), August 2007

SOUTHERN METHODIST UNIVERSITY, Perkins School of Theology

Master of Divinity, magna cum laude, May 2003

UNIVERSITY OF THE SOUTH – SEWANEE

Bachelor of Arts (History), *cum laude*, May 1997

TEACHING AND RESEARCH EXPERIENCE

CENTRE COLLEGE, Danville, Kentucky

Nelson D. and Mary McDowell Rodes Professor of Religion, July 2025 - current

Nelson D. and Mary McDowell Rodes Associate Professor of Religion, July 2019 - 2025

NEH Associate Professor of Religion, September 2016 – July 2019

Assistant Professor of Religion, September 2011 – 2016

Visiting Assistant Professor of Religion, September 2008-2011

Director, Centre Global Leadership Academy and

Kirk Awardee for Teaching Excellence, May 2011

Centre Scholar, 2014-2016

Courses: Humanities – Introduction to Humanities: Literature, Philosophy and Fine Arts of the Greco-Roman World
Humanities – Medieval, Renaissance and Early Modern Literature, Philosophy and Fine Arts
Religion – Biblical History and Ideas

Religion – Healing and Illness in Religion
Religion – Christianity and Christian Traditions
Religion – New Testament and Heretical Literature
Religion/Art History – Images of Jesus
Religion – Divine Seeing: Heroes, Religion and Pop Culture
Religion – History of the Christian Tradition
Religion/Art History – Christian Art in Context
Religion/Art History – The Art of Pilgrimage (class in Spain)
Religion – Western Religions Traditions
Religion – Augustine and the “Dark Ages”
Religion – The Letters and Reception of Paul
Religion – The Theology of Harry Potter
Religion – Creating Religious Identity through Food
Religion – The Reformation: Then and Now
Religion – Illness and Disease during Pandemics
Religion – History of Heaven and Hell
Doctrina Lux Mentis: First Year Studies – Myth, Religion and Superheroes
Doctrina Lux Mentis: Capstone – Local Roots, Global Routes
Doctrina Lux Mentis: First Year Studies – Here There Be Monsters

MEMPHIS THEOLOGICAL SEMINARY, Memphis, Tennessee

Adjunct Professor: Spring 2008

Courses: Introduction to Early Christian Art and Iconography

VANDERBILT UNIVERSITY, Nashville, Tennessee

Courses: Divinity School – Jesus in Modern America, Fall 2005

Teaching Fellow for Dr. James Hudnut-Beumler

Divinity School – Formation of the Christian Tradition, Spring 2006

Teaching Fellow for Dr. J. Patout Burns

Vanderbilt Divinity School Writing Tutor, Fall 2006-Spring 2007

Appointed by Vanderbilt Divinity School

Divinity School – History of Christian Liturgy, Fall 2007

Teaching Fellow for Dr. Robin M. Jensen

PUBLICATIONS

Books:

Christ the Miracle Worker in Early Christian Art (Minneapolis, MN: Fortress Press, 2014)

The Art of Empire: Christian Art in Its Imperial Context (Minneapolis, MN: Fortress Press, October 2015).

Death and Rebirth in Late Antiquity: A Study in Early Christian Art and Theology. Dedicated to Robin M. Jensen (Lexington Books/Rowman and Littlefield, 2022)

Peer-Reviewed Journal Articles/Book Chapters:

“The Healing Christ in Pandemics: Then and Now,” *Interpretation: A Journal of Bible and Theology* (Vol. 77(3), Fall 2023) pp. 233–245.

“The Horns of Moses” in *Biblical Archeological Review* (Spring 2023) pp. 58-60.

“Mystery Cults/Religions in the Visual Arts” for the *Encyclopedia of the Bible and its Reception*, gen. eds. Hermann Spieckermann and Choon-Leong Seow (Berlin: Walter de Gruyter, 2021).

“Virga/Wand in Iconography,” for *The Brill Encyclopedia of Early Christianity* (Brill, September 2021).

“Jesus the Magician?: Why is Jesus Holding a Magic Wand in Early Christian Art?” in *Biblical Archaeological Review* (Fall 2020) pp. 41-47.

“The Heavenly Physician: Jesus as Healer in Early Christian Art,” in *The Yale ISM Review* (vol. 5, no. 1, December 2019). <https://www.ismreview.yale.edu/fall2019/the-heavenly-physician-jesus-as-healer-in-early-christian-art>

“Jairus in Iconography,” for *The Brill Encyclopedia of Early Christianity* (Brill, Summer 2020).

“Orans in Iconography,” for *The Brill Encyclopedia of Early Christianity* (Brill, Summer 2020).

“Lazarus in Iconography,” for *The Brill Encyclopedia of Early Christianity* (Brill, Summer 2020).

“Early Christian Art” with Robin M. Jensen, in *Oxford Bibliographies in Biblical Studies*. Ed. Christopher Matthews (New York: Oxford University Press, January 2020)

“Magi in Visual Arts” for the *Encyclopedia of the Bible and its Reception*, gen. eds. Hermann Spieckermann and Choon-Leong Seow (Berlin: Walter de Gruyter, 2019).

“Magic, Magician in Visual Arts” for the *Encyclopedia of the Bible and its Reception*, gen. eds. Hermann Spieckermann and Choon-Leong Seow (Berlin: Walter de Gruyter, 2019).

“Miracles and Art,” chapter for *The Routledge Handbook of Early Christian Art*, edited by Robin M. Jensen (Routledge Press, May 2018), pp. 308-325.

“Material Culture in the Early Church,” for *The Oxford Encyclopedias of the Bible* (Oxford University Press, Fall 2017).

“Lame, Lameness in Visual Art,” for the *Encyclopedia of the Bible and its Reception*, gen. eds. Hermann Spieckermann and Choon-Leong Seow (Berlin: Walter de Gruyter, 2017).

“Thomas Merton and the Benefit of Recollecting Ancient Christian Worship,” review essay for *Marginalia: Los Angeles Review of Books* (April 2015).

“Ham in Visual Traditions,” entry for the *Encyclopedia of the Bible and its Reception*, gen. eds. Hermann Spieckermann and Choon-Leong Seow (Berlin: Walter de Gruyter, 2008 -).

“Healing Miracles – Visual Arts” and “Hemorrhage – Visual Arts” entries for the *Encyclopedia of the Bible and its Reception*, gen. eds. Hermann Spieckermann and Choon-Leong Seow (Berlin: Walter de Gruyter, forthcoming).

“The Kiss of Judas” and “Sexual Purity in Leviticus,” *Society of Biblical Literature Bible Odyssey* (Spring 2014).

“James in Pilgrimage Traditions,” *Society of Biblical Literature Bible Odyssey* (Spring 2014).

“Is This Man a Physician, a Philosopher, or a God?: Revisiting the ‘Anatomy Lesson’ Catacomb Painting,” *Sewanee Theological Review* 56:2 (March 2013), 169-195.

“Finger of God in Visual Art,” “Fish Hook in Visual Art,” and “Feeding Miracles in Visual Art”, entries for the *Encyclopedia of the Bible and its Reception*, gen. eds. Hermann Spieckermann and Choon-Leong Seow (Berlin: Walter de Gruyter, 2015).

“Perspectives on the Nude Youth in Fourth-Century Sarcophagi Representations of the Raising of Lazarus,” *Studia Patristica* (Leuven: Peeters, 2013), vol. 59, 77-88.

“The Staff of Jesus in Early Christian Art,” in *Religion and the Arts*, vol. 14.3 (2010), 221-251.

“Picturing Theology: A Primer on Early Christian Art,” *Religion Compass*, volume 4, issue 7 (July 2010), 410-425.

“Superstition and the Significance of the Image of Christ Performing Miracles in Early Christian Art,” *Studia Patristica* XLIV-XLIX (Leuven: Peeters, 2010), 15-20.

“Adam in Visual Art,” and “Adam and Eve in Visual Art,” entries for the *Encyclopedia of the Bible and its Reception*, gen. eds. Hermann Spieckermann and Choon-Leong Seow (Berlin: Walter de Gruyter, 2008 -).

“The Pagan Feast and the Sacramental Feast: The Implication of Idol Food Consumption in Paul’s Corinth,” in *Sewanee Theological Review* (Christmas 2007), 22-47.

“Exegesis of Genesis 16:1-16 and 21:1-21,” *Perkins Student Journal* (Fall 2000), 124-32.

Essays/Book Reviews/Opinion Pieces:

“Heaven and Hell, Bart Ehrman,” (review) *Journal of Early Christian Studies* (Volume 30, Number 1, Spring 2022, pp. 151-153).

“Ravenna: Capital of Empire, Crucible of Europe, Judith Herrin (review), *Review of Biblical Literature* (June 2021).

“Early Christian Art,” with Robin M. Jensen, *Oxford Bibliographies* (May 2020).

“San Vitale in Ravenna and Octagonal Churches in Late Antiquity, Mark J. Johnson (review), *Church History* (September 2019) 799-801.

“The Triumph of Christianity, Bart Ehrman” (review) *Journal of Early Christian Studies* (Spring 2019).

“The Dawn of Christianity: People and Gods in a Time of Magic and Miracles, Robert Knapp” (review) *Review of Biblical Literature* (Fall 2018).

“The Dawn of Christian Art in Panel Paintings and Icons, Thomas F. Mathews” (review) *Journal of Early Christian Studies* (Summer 2018).

“Columbarium Tombs and Collective Identity in Augustan Rome, by Dorian Borbonius” (review). *Journal of Early Christian Studies*, Vol. 24, Number 4 (Winter 2016), pp. 610-611.

Jesus and Magic: Freeing the Gospel Stories from Modern Misconceptions by Richard A. Horsley for *Review of Biblical Literature* (Fall 2016).

The Death of Judas: The Characterization of Judas Iscariot in Three Early Christian Accounts of His Death by Jesse E. Robertson for *Review of Biblical Literature* (February 2015).

Pottery, Pavements, and Paradise: Iconographic and Textual Studies on Late Antiquity, Supplements to Vigiliae Christianae by Annewies Van den Hoek and John J. Herrmann, Jr. for *Review of Biblical Literature* (February 2015).

From Alexander to Constantine: Archaeology of the Land of the Bible by Eric Meyers and Mark Chancey (Yale University Press, 2012) for *Review of Biblical Literature* (April 2014).

Text, Images and Christians in the Graeco-Roman World: A Festschrift in honor of David Lee Balch (Wipf and Stock, 2011) for *Review of Biblical Literature* (September 2013).

Taking the Long View: Christian Theology in Historical Perspective by David C. Steinmetz (Oxford, 2011), for *Religious Studies Review* (June 2013).

Aldersgate and Athens: John Wesley and the Foundations of Christian Belief by William J. Abraham (Baylor, 2010) for *Religious Studies Review* (June 2013).

“What are the Religious Issues to Watch for in the Debates,” *The Huffington Post* (October 2, 2012) http://www.huffingtonpost.com/lee-jefferson/religious-issues-to-watch-for-in-the-debates_b_1928745.html

“Is There Any Value to a Liberal Arts Education?” *The Huffington Post* (May 18, 2012) http://www.huffingtonpost.com/lee-jefferson/is-there-any-value-to-a-l_b_1496199.html

Paul the Martyr: The Cult of the Apostle in the Latin West by David L. Eastman (SBL, 2011), for *Review of Biblical Literature* (June 2012).

Travel and Religion in Antiquity ed. by Philip A. Harland (CCSR, 2011), for *Review of Biblical Literature* (April 2012)

Stephen Harding: A Biographical Sketch and Texts, Claudio Stercal (Liturgical Press, 2008), for *Religious Studies Review* (September 2011), 222.

Making Confession, Hearing Confession: A History of the Cure of Souls, Annemarie S. Kidder (Liturgical Press, 2010), for *Religious Studies Review* (September 2011), 193.

“What Does the Bible Actually Say about Gay Marriage?” *The Huffington Post* (June 29, 2011) http://www.huffingtonpost.com/lee-jefferson/bible-gay-marriage_b_886102.html

“Legislation of Biblical Importance: Can We Really Have an ‘Academic’ Study of the Bible in Public Schools,” *The Huffington Post*, March 16, 2011 http://www.huffingtonpost.com/lee-jefferson/legislation-of-biblical-p_b_835557.html

“On Kentucky’s Christmas List: Noah’s Ark,” *The Huffington Post*, December 21, 2010 http://www.huffingtonpost.com/lee-jefferson/on-kentuckys-christmas-li_b_797609.html

Christian Responses to Roman Art and Architecture: The Second-Century Church Amid the Spaces of Empire, Laura Salah Nasrallah (Cambridge University Press, 2010), for *Review of Biblical Literature* (February 2011).

Being a Pilgrim: Art and Ritual on the Medieval Routes to Santiago, Kathleen Ashley and Marilyn Deegan (Lund Humphries, 2009), for *Church History*, vol. 79, issue 03 (2010), 703-705.

Religiöse Philosophie und philosophische Religion der frühen Kaiserzeit, ed. by Rainer Hirsch-Lüpold, Herwig Gorgemanns, and Michael von Albrecht (Mohr Siebeck, 2009), for *Journal of Roman Studies*, vol. 100 (2010), 351-353.

Perspectives on the Passion: Encountering the Bible through the Arts, ed. by Christine E. Joynes (T and T Clark, 2007), for *Review of Biblical Literature* (December 2009).

“A Bountiful Tableau: The Laity’s Primer on the Art Images of Benton Chapel,” *The Spire*, Vanderbilt Divinity School (Fall 2006), 27-9.

PRESENTATIONS

Papers:

“Where Spirits Meet Spirituality: The Intersection of Whiskey and Religion,” *Bourbon:30 panel Kentucky Bourbon Festival*, Bardstown, Kentucky (September 5, 2025).

“The Holy Spirit: The Religious Background of Kentucky Bourbon,” *2025 Beam Institute Industry Conference*, James B. Beam Institute, University of Kentucky (March 2025).

‘Pandemics Then and Now: The Plague of Cyprian and Christian Ascendancy,’ *North American Patristics Society Annual Meeting*, Chicago, IL (May 2024 meeting).

“Horns of Moses, Hanging Judas: Christian Anti-Judaism in Visual Art,” *North American Patristics Society Annual Meeting*, Chicago, IL (May 2022 meeting).

“Cross, Chi-Rho, or Staff?: Interpreting the Mystery of the Parousia Panel of Santa Sabina, Rome,” *North American Patristics Society Annual Meeting*, Chicago, IL (May 2021 meeting).

“Using Digital Humanities to Solve Early Christian Mysteries: A Re-Examination of the ‘Ascension’ Panel on the Doors of Santa Sabina, Rome,” *ReLACS Regional Late Antiquity Association Meeting*, Vanderbilt University, October 2017.

“Visualizing Christology: The Gospel of John in Fourth and Fifth Century Christian Art,” *North American Patristics Society*, Chicago, IL, May 25-28, 2017.

“Cross Images and Pilgrimage in Palestine,” *SECSOR Regional Meeting*, Raleigh, NC, March 2-3, 2017.

“The Art of Empire: The *Traditio Legis* Reconsidered,” *Society of Biblical Literature Annual Meeting*, Art and Religions of Antiquity section, Atlanta, GA, November 2015

“The Impact of Pilgrimage on Cross Iconography: A Re-Examination of the ‘Maltese’ Cross at Pilgrimage Sites in Palestine,” *International Catacomb Society Annual Meeting*, Shohet Scholar Presentation, Providence, RI, September 2015.

“Cross Iconography at Khirbet Qana,” *SECSOR Regional Meeting*, Nashville, TN, March 2015.

“Revisiting the Emperor Mystique: The *Traditio Legis* as an Anti-Imperial Image,” *North American Patristics Society*, Chicago, IL, May 2013.

“Christian Pilgrimage in Late Antiquity and Khirbet Qana of Galilee,” *Society of Biblical Literature Annual Meeting*, Art and Religions of Antiquity section, Baltimore, MD, November 2013.

“The Enthroned Jesus and the Miracle Working Christ: An Assessment of Post-Constantinian Christian Iconography,” *Sewanee Medieval Colloquium*, University of the South, Sewanee, TN, March 2012.

“Ezekiel in the Valley of the Dry Bones in Jewish and Early Christian Contexts,” *Society of Biblical Literature Annual Meeting*, Art and Religions of Antiquity section, San Francisco, CA, November 2011.

“Perspectives on the Nude Youth in Fourth-Century Sarcophagi Representations of the Raising of Lazarus,” *Sixteenth International Conference on Patristic Studies*, University of Oxford, England, August 2011.

“Is the ‘Anatomy Lesson’ Painting in the Via Latina Catacomb Really an Anatomy Lesson?” *Society of Biblical Literature Annual Meeting*, Art and Religions of Antiquity section, New Orleans, LA, November 2009.

“Appropriating Asclepius, Appropriating Christ: Pagan-Christian Conflict in Word and Image,” *North American Patristics Society*, Chicago, IL, May 2008.

“Superstition and the Significance of the Image of Christ Performing Miracles in Early Christian Art,” *Fifteenth International Conference on Patristic Studies*, University of Oxford, England, August 2007.

“Augustine the Scholar: The Contribution of North African Church Tradition to Augustine’s Theology of Baptism,” *Southeastern Commission for the Study of Religion*, Nashville, TN, March 2007.

“The Healing Christ: Late Antique Representations of Jesus and Asclepius,” *North American Patristics Society*, Chicago, IL, May 2006.

“The Ingestion of Demons: The Implication of Idol Food Consumption in Late Antique Corinth,” *Living in Antiquity Conference*, Villanova University, October 2005.

“The Iconography of Daniel in Early Christian Art,” *North American Patristics Society*, Chicago, IL, June 2005.

“The Abercius Inscription: A Response to Margaret M. Mitchell,” *Commemorating the Dead Conference*, University of Chicago, May 2005.

Lectures:

“Was Jesus a Magician? Wands, Wizards, and Magic in Early Christianity,” invited lecture, 25th Bible and Archaeology Fest, *Biblical Archaeological Society* (October 2022).

“‘Seeing’ Jesus: The Evolution of the Image of Jesus from Antiquity to Today,” invited lecturer, Diocese of Upper South Carolina (March 2021)

“SLACS and You: Teaching at a Liberal Arts College,” invited lecturer, Vanderbilt University Graduate School (January 2020)

“The Historical Paul and the Historical Jesus,” Jervis Bible Week endowed lecturer, Monteagle Sunday School Assembly, Monteagle, TN (June 23-26, 2019).

“What Would Jesus’ Selfie Look Like? – The Historical Jesus vs. Jesus in Christian Art,” invited Fleer Lecture, Central Methodist University, Fayette, MO (February 26, 2019).

“Relics and Pilgrimage Art,” invited lecture, Monteagle Sunday School Assembly, Monteagle, TN (July 2018).

“Miracles of Jesus in Art,” invited lecture, St. Paul’s Inside the Walls, Rome, Italy (April 2018).

“Pilgrimage Art and Architecture,” invited lecture series, Community Arts Center, Danville, KY, (October 2017).

“The Art of Pilgrimage,” invited lecture series, Christ Church Cathedral, Lexington, KY (November 2016).

“The Development of Christian Art,” invited lecture series, Christ Church Cathedral, Lexington, KY (April 2016).

“Paul and New Testament Literature” invited lecture series, Trinity Episcopal Church, Danville, KY (September 2015).

“The Aesthetics of Early Christian Art,” invited lecture for Pope John Paul II High School lecture series (October 2014).

“The Gospels and their Reception” lecture series, First Christian Church, Danville, KY, February 2014.

“Is This Man a Physician, a Philosopher, or a God?: Revisiting a Catacomb Painting,” Faculty Lecture, Centre College, November 7, 2010.

Faculty Seminar on Late Antiquity, invited speaker, The Marco Institute, University of Tennessee, Knoxville, March 19, 2010.

“Why is Jesus Waving a Magic Wand?: Christ’s Miracles in Early Christian Art,” Faculty Lecture, Centre College, November 14, 2008.

“The Council of Trent and the Catholic Reformation,” lecture for *History of Christian Liturgy*, Vanderbilt Divinity School, Nashville, TN, December 2007.

“Jesus as Healer and Wonder Worker in Early Christian Art,” invited lecture for First Presbyterian Church, Nashville, TN, September 2007.

“Jesus in Contemporary America,” invited lecture for Christ Church Episcopal Cathedral, Nashville, TN, September 2007.

“Images of Christ from Late Antiquity to the Middle Ages,” lecture for *Christology in Art*, Vanderbilt Divinity School, Nashville, TN, February 2007.

“How to Write a Research Paper,” a seminar for Vanderbilt Divinity School students, Nashville, TN, September 2006.

“Medieval Monasticism and Church Architecture,” lecture for *Formation of the Christian Tradition*, Vanderbilt Divinity School, Nashville, TN, March 2006.

“The Church of San Vitale and San Apollinare in Classe,” lecture for *Christian Images*, Art History Department, Vanderbilt University, November 2004.

“Portraits of Jesus in Western Art,” invited lecture
Pulaski Heights United Methodist Church, Little Rock, AR, August 2006.

“Mosaic Art of Late Antiquity,” invited lecture
Trinity Episcopal Cathedral, Little Rock, AR, February 2005.

“Deciphering the Da Vinci Code,” invited lecture
Pulaski Heights United Methodist Church, Little Rock, AR, May 2004.

HONORS/AWARDS

- Board of Directors, International Catacomb Society, Boston, MA, 2024 -
- Faculty Fellow, James Beam Institute, University of Kentucky, 2024 -
- Brown Fellows Mentor, June 2020 –
- Nelson D. and Mary McDowell Rodes Professorship
- NEH Associate Professor, 2016 - 2019
- Centre Scholar, Centre College, 2014 - 2016
- Outstanding Faculty Member Award, Centre College, Office of Greek Life, 2014
- Recipient of the Faculty Advancement Grant from the Associated Colleges of the South, December 2013
- Recipient of the Shohet Scholar Grant from the International Catacomb Society, May 2013
- Recipient of the Kirk Award for Teaching Excellence, Centre College, May 2011
- Centre College, Faculty Development Award, Summer 2011
- Honorary Representative of Centre College at the Installation of Vice-Chancellor John McCardell, Sewanee – The University of the South, Octotber 12, 2010.
- Centre College, Faculty Development Award, Summer 2010
- Reader, Dumbarton Oaks Research Library, Washington, DC, June 2009
- Centre College, Faculty Development Award, Summer 2009
- Vanderbilt University, Graduate Dept. of Religion, Departmental Stipend Award, May 2007
- Vanderbilt University, Center for Ethics Dissertation Fellow, Fall 2007
- University Travel Grant, Vanderbilt University Graduate School, *International Conference on Patristic Studies*, Oxford, UK, August 2007
- Selected as the Vanderbilt Divinity School Writing Tutor, Fall 2006-Spring 2007
- University Travel Grant, Vanderbilt University Graduate School, NAPS Conference, Chicago, IL, 2005-06; *Commemorating the Dead* Conference, University of Chicago, 2005; *Living in Late Antiquity* Conference, Villanova University, Philadelphia, PA, 2005
- University Tuition Scholarship and University Fellowship, Vanderbilt Divinity School, 2004- present
- High Pass in College Board Teacher Certification for AP Latin Program, July 2003
- Charley T. and Jesse James Bible Award, Perkins School of Theology, for outstanding achievement in biblical courses and overall scholastic performance, May 2003
- John Hicks Fellowship, Perkins School of Theology, 2002
- Awarded United Methodist Scholarship, 2000
- Awarded Cokenaur Scholarship, Pulaski Heights United Methodist Church, Little Rock, AR 1999-2001

- Awarded Dean's Scholarship, Perkins School of Theology, 1999-2002
- Order of Gownsmen Honor Society, University of the South, 1995
- Received "Pass with Distinction" on Comprehensive Exams in History, University of the South, 1997

SERVICE

- Division Chair – Social Sciences, 2023 --
- Faculty Steering Committee, 2021-23
- Committee on Curriculum and Academic Standards, 2022-23 (chair)
- Executive Committee Member, Historical Society of the Episcopal Church, 2022-
- Food Service RFP Committee, 2021-22
- Off Campus and Programs Committee, 2019-22 (chair, 2021-22)
- Subcommittee on Curricular Design, 2018-19
- Editorial Board Member, *Review of Biblical Literature*, 2018 - current
- Vestry member, Trinity Episcopal Church, Danville, KY, 2017 - current
- Chair, Religion Program, current
- Member, Assessment Committee, 2015-18
- Member, Taskforce on Tenure and Reappointment, 2015-17
- Director, Centre Summer Scholars, 2013-current
- Director, Centre Global Leadership Academy, 2012-13
- Co-chair, Art and Religions of Antiquity Section, Society of Biblical Literature, current
- Member, Ad Hoc Committee on Summer Activity, Centre College, Fall 2012
- Chair, Honors and Prizes Committee, Centre College, Spring 2013
- Member, Curriculum Committee, Centre College, 2012
- Member, Religion Search Committee, Centre College, 2011-12
- Member, Honors and Prizes Committee, Centre College, 2011-12
- Member, Assessment Committee, Centre College, 2011-12
- Member, Major Prizes Interview Committee, Centre College, 2011-12
- Member, Art History Search Committee, Centre College, 2010-11
- Elected Member, College Council, Centre College, 2010 - present
- Member, Convocation Committee, Centre College, 2009-10
- Moderator, Panel at Vanderbilt University, Graduate Student Research Day, March 31, 2008.
- Co-Secretary, Vanderbilt University Chancellor Search Advisory Committee, Fall 2007
- Founding member, Historical Studies Colloquium, Vanderbilt University, Graduate Dept. of Religion, Spring 2007
- Administrative coordinator, Historical Studies section review, Vanderbilt University, Graduate Dept. of Religion, Fall 2006
- Editorial Board Member, *Perkins Student Journal*, 2002
- Editor in Chief, *Perkins Student Journal*, 2001

LANGUAGES

Modern: French, German, Spanish

Ancient: Latin, Greek, Hebrew (high proficiency)

RESEARCH INTERESTS

Early Christian and late antique art and imagery, theological aesthetics, sacramental theology, healing and illness in late antiquity, Christian pilgrimage and relics of the saints, food and religious identity.

MEMBERSHIPS

North American Patristics Society
Society of Biblical Literature
International Catacomb Society

REFERENCES

Dr. Alex McAllister

Interim Vice President for Academic Affairs and Dean of the College

H.W. Stodghill Jr. and Adele H. Stodghill Professor of Mathematics

Centre College

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