

MAÏTÉ MARCIANO

Curriculum Vitae

Comparative Literary Studies Program

Northwestern University 1880 Campus Drive, Kresge Hall 5-538, Evanston, IL 60208-2240

MaitéMarciano2019@u.northwestern.edu

Telephone: 773.698.1847

EDUCATION

Ph.D. Comparative Literary Studies Program, Northwestern University, Evanston, 2022

Dissertation: "Strangers to Ourselves: The Politics of Disaffection in Modern and Contemporary French Literature"

Committee: Alessia Ricciardi (chair), Sam Weber, Nasrin Qader, Anna Parkinson, Matthieu Dupas

École Normale Supérieure, Paris, *Pensionnaire étrangère*, 2018-2019

M.A. Aesthetics and Art Theory, Center for Research in Modern European Philosophy, Kingston University, Greater London, UK, 2013

B.A. Art History and Archaeology, Free University of Brussels, Belgium, 2012

PROFESSIONAL EXPERIENCE

2022-2023 Visiting Assistant Professor, French and Italian Department, Comparative Literary Program (affiliation), Northwestern University

PUBLICATIONS

Journal Article

2022 L'absence et le neutre : analyse d'un écart entre Camus, Duras et Blanchot, *Duras et Blanchot : écarts, affinités, communauté ? suivi de Archives plurielles de Duras*. 2022 —. *La Revue des lettres modernes*, Classiques Garnier, série Marguerite Duras, no. 7, 05/25 : 69-8.

Book Review

2018 Review of *Critique and Postcritique* (Duke UPress) eds. Elizabeth S. Anker and Rita Felski, *Studies in 20th & 21st Century Literature*, vol. 43, no. 1, 2018, online.

Under Review

"From Sexuality to Cerebrality: (Dis)Affection and Transhumanism in Houellebecq's *Atomized*" *Studies in 20th & 21st Century Literature*

In Preparation

“Sephardi Francophilia and Forms of Belonging in the Mediterranean,” for *French Forum*

“Disaffection and Literary Criticism,” for *New Literary History*

The French Novel in the Time of Disaffection for *Liverpool University Press*

FELLOWSHIPS & AWARDS & GRANTS

- 2022 Summer Institute on the Holocaust and Jewish Civilization, Northwestern University
- 2022 Second Place, “Prix Recherche au Présent” Award, Best Research Paper, 20th and 21st-Century French and Francophone International Colloquium
- 2018-2019 The Helen O. Piros Graduate Fellowship, Northwestern University
- 2018-2019 Honorary Fellow, Paris Program in Critical Theory, Northwestern University
- 2019 Interdisciplinary Conference Travel Grant, Graduate School, Northwestern University
- 2015 Catalyt Grant, The Graduate School, Northwestern University
- 2014 Mellon Interdisciplinary Cluster Fellowship in Critical Studies in Theatre and Performance, Northwestern University

INVITED TALKS

- 2021 “Aesthetics and Disaffection: From French Algeria to Twenty-First Century Japan,” with Patrick Noonan, School of Culture and Communication, University of Melbourne, Victoria, Australia, online, October 21.

CONFERENCE ACTIVITY

Panels Organized

- 2021 “Forms of (Dis)Affection,” American Comparative Literature Association, April 8-11.

Conferences Organized

- 2014 “Thinking Through Tragedy and Comedy: Performance Philosophy and the future of Genre,” Institute for Cultural Inquiry & Dahlem Humanities Center, Dec 4-5.

Papers Presented

- 2023 “Sephardi Francophilia: Forms of Belonging in the French and Francophone Mediterranean,” MLA, San Francisco, January 5.
- 2022 “In Solidarity. Albert Camus’ Mediterranean Culture and Southern Thought,” American Comparative Literature Association Annual Meeting, Chicago, June 15-18.
- 2022 “Decolonizing Philosophy (Or Philosophy as Anthropological Object),” workshop with Yala Kisukidi: Dreamt Territories and Diasporic Politics: Art, Futurity, and Philosophy, Northwestern University, May 26th.
- 2021 “Literature at the Trial of Disaffection Style, Politics, and Affect in *The Stranger*,” American Comparative Literature Association, Montréal (online), April 8.

- 2021 “The Politics of Disaffection in *The Stranger*: a Modern Flat Voice,” Affect and Emotion Workshop, University of Chicago, May 3.
- 2020 “Re-Imagining the French Literary Canon from Marseille and the Mediterranean Sea,” Diversity, Decolonization, and the French Curriculum, November 13.
- 2020 “From Colorless Writing to Neutrality: the Meursault Problem,” American Comparative Literature Association, Chicago, March 2020, canceled due to COVID.
- 2019 “Virginie Despentes’s Roman Noir,” American Comparative Literature Association, University of Washington, March 10.
- 2019 “The question of survival in Marguerite Duras’ war diaries,” 20th and 21st-Century French and Francophone Studies International Colloquium, March 15.
- 2018 “La littérature à l’épreuve de la désaffection,” Doctoral Dissertation Workshop, École Normale Supérieure Paris, Northwestern University and Frankfurt University, November 10.
- 2018 “From Disaffected Subjects to Disaffected Worlds,” Capacious Affect Inquiry Making Space Conference, Millersville University, Lancaster, August 10.
- 2018 “Catherine Malabou’s contribution to trauma studies,” American Comparative Literature Association, Los Angeles, March 29.
- 2017 “La Belle indifférence: A New Look at the Question of Madness,” Graduate Colloquium, Northwestern University, May 19.
- 2015 “Tragedy as Philosophy: the Athenaeum group and Nietzsche,” Performance Philosophy 2nd biennial Conference, School of the Art Institute of Chicago, April 12.

Campus Talks

- 2022 “The Impassive Novel: Jean Echenoz and Literary Criticism,” Graduate Student - Faculty Colloquium, Northwestern University, March 4th.
- 2020 “The Zero Degree of Affect,” Graduate Student Colloquium, Northwestern University, March 16.
- 2017 “La Belle indifférence: A New Look at the Question of Madness,” Graduate Colloquium, Northwestern University, May 19.

Discussant

- 2021 For Leif Turner: “Us” in theory: Starvation, Reciprocity, and the Subjunctive in Meville’s “Bartelby, The Scrivener” and Gide’s *La Porte Étroite*,” Affect and Emotion Workshop, University of Chicago, March 31.
- 2016 For Marc Crépon “Amour et Politique Kierkegaard et Martin Luther King,” with Samuel Weber, Northwestern University, April 29.

TEACHING EXPERIENCE

Northwestern University, Instructor of Record

- Theory and Practice of Translation Seminar (winter 2023)
- Senior Seminar (fall 2022)
- Introduction to French Literature: Marseille the Cosmopolitan City (fall 2022)
- Freshman Seminar, To Re-enchant and Repair (fall 2022)
- Reading Cultures in French: The Francophone Mediterranean (spring 2022)

Strangers at Home: Race, Gender, and Citizenship in Modern World Literature, (online, summer 2021)

Northwestern University, Teaching Assistant

Women Writing in French Postwar France through Marguerite Duras (winter 2018)

Introduction to French Existentialism (fall 2017)

Introduction to Critical Theory (spring 2017)

Introduction to Greek Mythology (fall 2015)

Northwestern University, Language Teaching

Intermediate French (online, spring 2021, winter 2023, spring 2023)

Elementary French (fall 2016, winter 2017, spring 2017)

RESEARCH EXPERIENCE

Research Assistant, Summer School in Psychoanalysis, Northwestern University, fall 2021

Research Assistant, French Interdisciplinary Group, Northwestern University, spring 2016

PROFESSIONAL SERVICE

Student Organizer, Racial Justice and Equity Reading Group, French Department, Northwestern University, 2021.

Organizer, Performance Philosophy Research Group, Northwestern, 2014-2015

CERTIFICATIONS & LEADERSHIP

Graduate Certificate in Critical Theory, Northwestern University, 2018

Teaching Certificate Program, Searle Center for Advanced Learning and Teaching, Northwestern University, 2017-2018

Foundations of Online-Teaching Practicum, Northwestern University, fall 2020

Workshop Facilitator, Searle Center for Advancing Learning and Teaching, Northwestern University, 2019-2021

PROFESSIONAL ASSOCIATIONS

American Comparative Literature Association 2018-present

Modern Language Association, 2020-present

French Historical Studies, 2022- present

The Society for Literature, Science & the Arts, 2022-present

Association for Jewish Studies, 2022-present

LANGUAGES

French (native speaker)

Spanish (Intermediate reading, writing, speaking)

German (Beginner reading, writing, speaking)

Biblical Hebrew (beginner reading)

REFERENCES

Alessia Ricciardi
Herman and Beulah Pearce Miller Research Professor in Literature
Crowe, 2-133
Northwestern University
1860 South Campus Drive
Evanston, IL 60208
(847) 491 8259
a-ricciardi@northwestern.edu

Nasrin Qader
Associate Professor of French and Comparative Literature
Northwestern University
Crowe, 2-129
1860 South Campus Drive
(847) 491 8263
n-qader@northwestern.edu

Samuel Weber
Avalon Foundation Professor of Humanities
Northwestern University
Kresge Hall, 3-335
1880 Campus Drive
Evanston, IL 60208
(847) 491 8296
s-weber@northwestern.edu

Matthieu Dupas
Assistant Professor of French
Northwestern University
Crowe 2-139
1860 South Campus Drive
Evanston, IL 60208
(847) 491 2772
matthieu.dupas@northwestern.edu

Anna Parkinson
Associate Professor of German
Northwestern University
Kresge Hall, 3-321
1880 Campus Drive
Evanston, IL 60208
(847) 467 5173
a-parkinson@northwestern.edu