

Sam Scheibe

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Curriculum Vitae

Updated January 14, 2025

Education

- Frost School of Music, University of Miami, Coral Gables FL** **Spring 2024**
Master of Music in Choral Conducting
Major Teacher: Dr. Amanda Quist, *conducting*. Frank Ragsdale, Victor Bento, *voice*.
- King's College, University of Aberdeen, Aberdeen UK** **2022**
Master of Music (Composition), with distinction
Major Teacher: Dr. Phillip A Cooke, *composition*.
- Westminster Choir College of Rider University, Princeton NJ** **2021**
Bachelor of Music, Summa Cum Laude
Double Major Theory/Composition and Music Education
Focuses in Piano and Composition
Joel Phillips, Stefan Young, *composition*. Jay Carter, Thomas Faracco, *voice*. James Goldsworthy, *piano*.

Teaching and Conducting

- Centre College, Danville KY** **Spring & Fall 2025**
Visiting Instructor of Music and Interim Director of Choirs
Courses Taught:
MUS 116: Foundations and World Views of Music
MUS 183 & MUS 184: College Choir & Centre Singers
- The University of Pennsylvania** **2024-Present**
Director of the Penn Glee Club
Unofficial Musical Ambassadors of the University of Pennsylvania
- Conducts and leads the glee club in all performances and rehearsals both inside and outside the University.
 - Creates and implements the artistic vision of the organization alongside the glee club graduate board and board of governors.
 - Oversees all administrative aspects of the organization
 - Establishes and fosters relationships within the University and with club Alumni, family, and friends for the continued prosperity and growth of the organization.
 - Upholds the club's three pillars of Brotherhood, Performance, and Tradition in all activities.

Frost School of Music, University of Miami

2022 – 2024

Frost Chorale Choral Conducting Teaching Assistant, supervised by Dr. Amanda Quist

Flagship choral ensemble at the University of Miami

- Prepared and conducted choir for performance
- Led rehearsals in director's absence
- Led Sectional Rehearsals
- Performed administrative tasks related to choral operations

Frost Symphonic Choir, Choral Conducting Teaching Assistant

Non-auditioned ensemble at the University of Miami

- Prepared and conducted choir for performance
- Led rehearsals in director's absence
- Led sectional rehearsals
- Performed administrative tasks related to choral operations

Skills Lab 1: Instructor of Record, supervised by Dr. Shawn Crouch

- Taught aural skills and improvisation to undergraduate students
- Administered quizzes, midterms, and a final exam
- Met with undergraduate students during posted office hours for additional coaching

All Without Words Live, Justin Morell, Cincinnati Symphony Orchestra, John Daversa

2023

Chorus Master, Frost School of Music Singers

- Led and prepared choir for performance and recording of a new choral-orchestral work composed by Justin Morell, with GRAMMY-award winning trumpet soloist, John Daversa
- Served as chorus master for rehearsals and performances

Ocean Reef Chapel, Key Largo FL

2023 – 2024

Director of Chapel Choir

- Contract an 18-voice choral ensemble from the Frost School of Music for service music at the Ocean Reef Chapel
- Conduct and rehearse choirs in preparation for weekly performances
- Select repertoire for service music in collaboration with the ministry leaders

St Steven's Episcopal Church, Coconut Grove FL

2022 – 2023

Assistant Conductor, supervised by Gregory Cheng

- Directed, sang, and accompanied the choir in weekly services
- Assisted contracting an 8-voice choir of section leaders
- Led rehearsals and services in the absence of the director of music
- Assisted in the selection of repertoire throughout the liturgical year
- Composed liturgical music to be sung in services

University of Aberdeen Chapel Choir, Aberdeen UK

2021 – 2022

Assistant Conductor, supervised by Stuart Muir

- Directed, sang, and accompanied the choir in weekly services and special events for the University Chaplaincy at King's College, Aberdeen.

- Led rehearsals and services in the absence of the Director of Music
- Assisted in the selection of repertoire throughout the liturgical year
- Composed liturgical music to be sung in services

First Presbyterian Church of Moorestown, Moorestown NJ

2018 – 2021

Conducting Intern, supervised by Joel Krott

- Directed, sang, and accompanied the choir in weekly services
- Led rehearsals and services in the absence of the director of music
- Assisted in the selection of repertoire throughout the liturgical year
- Composed liturgical music to be sung in services
- Organized and tended to the choral library

Robbinsville High School, Robbinsville, NJ

Spring Term 2021

Student Teacher, supervised by Brian Williams

- Conducted and prepared Concert Choir and Chamber Singers for concert performance
- Planned lessons and organized a semester-long curriculum, in collaboration with the director of music.
- Assisted the director of music in rehearsing and accompanying choirs
- Taught lecture and discussion-based general music appreciation classes

Aberdeen Music Lessons

Private Piano Teacher

Publications & Recordings

“Slant of Light,” Walton Music Amanda Quist Choral Series	2024
“Journey,” See-a-dot Music	2023
“Again,” See-a-dot Music	2023
“Iam Lucis” See-a-Dot Music & Benedict XIV Institute Accepted for Publication	2023
<i>A Scattered Light in Winter</i> [recording] “Let All Mortal Flesh Keep Silence” GIA Westminster Williamson Voices	2022
“Let All Mortal Flesh Keep Silence” GIA Publications Evoking Sound Choral Series	2021
<i>Aurora</i> [recording] “O Magnum Mysterium” GIA Choral Works Westminster Williamson Voices	2021

“O Magnum Mysterium” GIA Publications 2020
Evoking Sound Choral Series

Major Premiers

The Gorgeous Nothings, Soprano Solo, SATB, piano, and orchestra, ca. 25’ 2025
MidAmerica Productions, Carnegie Hall Performance Series

Time Stands Still, SATB, soprano solo, and percussion, ca 5’ 2024
Frost Chorale, Dr. Matthew Brady, Coral Gables FL

Rain, SATB piano, ca 5’ 2023
Edison High School, Josh Lisner, Edison NJ

Iam Lucis, SSAATTBB, ca 7’ 2023
Catholic Sacred Music Project, Sir James MacMillan and Timothy McDonnel
Franciscan Monastery, Washington DC

Journey, SATB, ca 4’ 2022
Frost Chorale, Dr. Amanda Quist

Magnificat & Nunc Dimittis, SATB & Organ, ca 10’ 2021
West Jersey Chamber Chorale, Joel Krott

Collection of SATB Choral Works, ca. 30’ 2022
University of Aberdeen Chamber Choir, Sam Scheibe
King’s College Chapel, Aberdeen UK

Kyrie, ca 3’ 2022
Anchorae, Peter Relph, Bristol UK

Again, SATB, ca 3’30” 2022
University of Aberdeen Chamber Choir, Sam Paul
St Machar’s Cathedral, Aberdeen UK

Magnificat & Nunc Dimittis, SATB & Organ, ca 10’ 2022
University of Aberdeen Chapel Choir, Stuart Muir
King’s College Chapel, Aberdeen UK

Brighter Sun, SATB, ca 5’ 2021
University of Aberdeen Chapel Choir, Stuart Muir
King’s College Chapel, Aberdeen UK

Let All Mortal Flesh Keep Silence, SATB, Piano, and Cello, ca 7' <i>Westminster Williamson Voices</i> Bristol Chapel, Princeton NJ	2021
Skyland, Orchestra, ca 6' <i>Westminster Community Orchestra, Ruth Ochs</i> Richardson Auditorium, Alexander Hall, Princeton NJ	2020
Forever, SATB, ca. 5' <i>Westminster Symphonic Choir, Joe Miller</i> Princeton University Chapel, Princeton NJ	2019
O Magnum Mysterium, SSAATTBB, ca 8' <i>Westminster Williamson Voices</i> Basilica of Saints Peter and Paul, Philadelphia PA	2018

Commissions

The Frost Chorale, University of Miami, Matthew Brady "Time Stands Still", SATB, Soprano Solo, Percussion, 5'	2024
N.E.O Voice Festival, the Resonance Collective "Sydney", SATB, Soprano Solo and Tenor Solo, 6'	2024
Seraphour Quartet "Stabat Mater", SSAA 5'	2023
Miami Collegium Musicum, Matthew Brady "Psalm 96", SATB, 2-3'	2023
Palm Glades Preparatory Academy, Kara Iwanowski "Astro-Gymnastics," <i>work in progress</i>	2023
Catholic Sacred Music Project, in collaboration with Sir James MacMillan "Iam Lucis", SSAATTBB, 7'	2023
Edison High School Chamber Choir, Josh Lisner "Rain", SATB and Piano, 6'	2023
University of Aberdeen Chamber Choir, Stuart Miur Magnificat & Nunc Dimittis, Choir and Organ, 10'	2022
City of Palms Master Chorale, Matthew Koller Light, SSA and Piano, 5' Light, SATB and Piano, 5'	2021
Vox Auri, Delaware Valley High School, Dan Wells Solitude, SATB, 6'	2019-2020

Of the Words, SATB, 8'

Westminster Choir College *Deaftones* 2022
ICCA Competition Set 2022-23, SSAATTBB & Vocal Percussion, 11'

Dickinson College *Octals* 2017-2023
Arr. House of the Rising Sun opb The Animals, TTBB, 4'
Arr. Lay Me Down, TTBB, 5'
Arr. Changes I Fall Apart, TTBB, 3'30"
Arr. Speechless, TTBB, 3'30"
Arr. Easy, TTBB, 3'
Arr. Desperado, TTBB, 4'

**Full List of Works Available at samscheibe.com*

Ensemble Experience

Chanticleer, Tim Keeler 2024
Baritone Finalist

Berkshire Choral International 2024
Choral Scholar

Frost Chorale, Amanda Quist 2022-2024
Graduate Assistant Conductor and Bass Section Leader

Seraphic Fire, Patrick Dupre Quigly 2022-Present

Frost Jazz Vocal 1, Kate Reid 2023-Present

The Crossing, Summer Associate 2022
Supervisors: Donald Nally & Kevin Vondrack

St. Mary's Cathedral Choir, Aberdeen, Shelagh Noden 2021-2022
Choral Scholar

University of Aberdeen Chapel Choir, Stuart Muir 2021-2022
Assistant Conductor, Hopkins Conducting Scholar

University of Aberdeen Chamber Choir, Sam Paul 2021-2022

Con Anima 2022
Professional singer with visiting conductor Prof. Paul Mealor

The Same Stream Choir, James Jordan 2018-Present
Professional Singer

West Jersey Chamber Chorale, Joel Krott 2017-Present
Professional Singer

Westminster Symphonic Choir , Joe Miller, Steve Pilkington	2019-2021
Westminster Williamson Voices , James Jordan	2018-2021
Westminster Kantorei , Amanda Quist, Jay Carter, Ryan Brandau	2018-2021
Westminster Schola Cantorum , James Jordan	2018-2019
Westminster Chapel Choir , Amanda Quist	2017-2018

Clinician Experience

Frost ACDA/PMA Teaching Workshop Guest Clinician, coached undergraduate singers and student teachers	2024
BisCaydence A Capella Guest Clinician with Choir Next Door, taught group vocal improvisation and coached undergraduate SATB a capella ensemble	2024
Phoenix A Capella Guest Clinician, provided feedback for ICCA set for undergraduate SATB ensemble	2024
Frost ACDA Conducting Masterclass Guest Clinician, coached undergraduate conducting students	2023
Catholic Sacred Music Project Composition Fellow, collaborated with Sir James MacMillan and Dr. Tim McDonnell	2023
Westminster Choir College <i>Deaftones</i> Guest Clinician, coached and rehearsed the choir in preparation for performance	2022
Edison High School Guest Clinician, coached choir on a commissioned piece for performance.	2023

Conducting Institutes and Masterclasses

Masterclass with Dr. Jerry McCoy Student conductor for Frost Chamber Singers	2023
Conducting Institute at Westminster Choir College, Program Coordinator Attending Clinicians: Charles Bruffy, Bruce Chamberlain, Sabine Horstmann, Donald Nally, and Simon Carrington	2019
Conducting Institute at Westminster Choir College, Program Assistant Attending Clinicians: Charles Bruffy, Bruce Chamberlain, Sabine Horstmann, Donald Nally, and Simon Carrington	2018
Conducting Institute at Oxford University, Artist in Residence Attending Clinicians: James Whitbourn, Gary Graden	2019

Choral Festival at Westminster Choir College, Singer 2020
Attending Clinicians: Randall Z Stroope

Invited Presentations

NAfME Virtual Conference, Presenting Researcher 2021
Early Puberty Matters: Keeping Elementary Boys Singing Through their Voice Change

NJMEA Virtual Conference, Presenting Researcher 2021
Remote Music Responding Activities Based on Social Emotional Learning

Awards & Honors

Peter & Lois Fyfe Choral Composition Prize, Semi Finalist 2023

Hopkins Conducting Scholarship, Kings College Aberdeen 2022-2023

Jullianne & Bill Phillips Composition Award 2018

Jullianne & Bill Phillips Composition Award 2019

Andrew Phillips Memorial Scholarship 2020

ICCA Regionals Outstanding Arrangement 2020

Westminster Choir College Composition Competition, First Place 2020

Westminster Choir College Composition Competition, Second Place 2019

Westminster Choir College Piano Competition, Second Place 2018

Professional Organizations

American Choral Directors Association (ACDA) 2017-Present

National Association for Music Educators (NAfME) 2017-Present

Association for Songwriters, Composers, and Publishers (ASCAP) 2015-Present

New Jersey Music Educators Association (NJMEA) 2019-Present

Florida American Choral Directors Association (FLACDA) 2022-Present