Performing Arts Scholarship Information

Centre’s Performing Arts Scholarships recognize talented musicians, vocalists, actors, and theatre technicians. Applicants should have experience in and a commitment to further personal development in the musical or dramatic arts. **Majoring in music or dramatic arts is not required.** Performing Arts Scholarships range from $3,000-$5000 per academic year. **Apply HERE** if interested!

To **schedule an audition date**, please click [HERE](#)! All auditions will take place in the Norton Center for Performing Arts ([Campus Map](#)). Please check in at least 15 minutes ahead of time.

If you would like to **register for a campus tour** either before or during an audition day, please click here: [Campus Visits](#). You’re also able to stay **overnight** before/after the audition if would like. To request an overnight visit, please email [c.taylor@centre.edu](mailto:c.taylor@centre.edu).

Winners will be announced in late March. Performing Arts Scholarships may be combined with other merit scholarships (except premier scholarships). Performing Arts Scholarships are worth a maximum of $5,000, with most awards averaging $3,000. Winners are eligible to receive an award renewable annually upon the recommendation of faculty and the students’ maintaining a 2.0 average overall.

**Recipients of the Music Scholarship** must meet the following requirements:

- Enrollment and a passing grade in an appropriate ensemble each semester (when not abroad). *Your ensemble participation will be determined each semester in consultation with, and the approval of, your scholarship advisor (one of the four full-time faculty professors).*
- Enrollment in applied lessons or a music class (or both) each semester with a grade of at least “C” in graded music classes (when not abroad).
- Enrollment and grade of at least “C” in MUS 116 and one of MUS 120, MUS 220, or MUS 232 during or before the Junior year.

**Recipients of the Drama Scholarship** must meet the following requirements:

- Successfully complete both DRA 150: *An Introduction to Technical Theatre* and DRA 117: *Acting I* prior to the end of sophomore year.
- Attend auditions or apply for a back-stage position for all three main-stage productions annually.
- Other ways in which scholarship holders may be active in Drama at Centre include being involved at the Norton Center, being in Playwriting or Directing Scenes classes, studying in our overseas program, taking an internship in theatre, volunteering in drama workshops, and being involved with Centre Players – the student drama organization

**For any further information about Performing Arts Scholarships**, please contact:
Clay Taylor, Admission Counselor: [c.taylor@centre.edu](mailto:c.taylor@centre.edu)
Marjorie Ferguson, Performing Arts Coordinator: [Marjorie.ferguson@centre.edu](mailto:Marjorie.ferguson@centre.edu)
Audition Requirements:

**Piano*/Instrumental Audition:**
Two pieces in contrasting styles from different musical periods. Maximum total time is 12 minutes.

Composition: Scores and/or recordings (preferably both) of two representative original pieces, preferably for different instruments, voice, or instrumental/vocal combinations.

**Voice Audition***:
Three songs in contrasting styles performed from memory. One may be from musical theater; the others may be from the art song, folk song, or aria repertoire. Two different languages are preferred but all may be in English.

**Dramatic Arts Audition:**
Acting: Prepare two contrasting pieces (about two minutes each) – one classical (Shakespeare, for example) and one contemporary. Be prepared to discuss your process, your previous theatrical experience, what you hope to get out of a liberal arts theatre program, and where you see yourself in ten years.

Production/Technical Theatre: Bring to your audition a portfolio with photos of examples of sets or other production work you have done as well as a resume listing the productions you have been involved with and what your role was in each.

*It is completely acceptable to perform without an accompanist. If you wish the college to provide an accompanist for your audition, you must send copies of your audition music along with the request for an accompanist at least two weeks prior to the audition. Write in metronome speeds. An applicant may also bring their own accompanist.

**Recorded Audition Guidelines:**
If you are unable to make it to campus on our scheduled audition days, you are welcome to send a recorded audition. Please record your audition using the same guidelines as listed above, upload to whatever online platform you choose, and send the link to marjorie.ferguson@centre.edu. In some cases, we can accommodate an on-campus audition on a date other than our scheduled audition days. Please email c.taylor@centre.edu to ask about audition possibilities outside of our February audition days.