



THE CENTRE MUSIC PROGRAM WELCOMES ALL STUDENTS WISHING TO TAKE PRIVATE LESSONS, COURSES, OR TO PARTICIPATE IN ONE OR MORE OF OUR INSTRUMENTAL AND CHORAL ENSEMBLES. STUDENTS CAN STUDY COMPOSITION, MUSIC THEORY, CONDUCTING, MUSIC HISTORY, WORLD MUSIC, ETHNOMUSICOLOGY, JAZZ, ROCK, AND MUSICAL THEATER IN ADDITION TO ANY JAZZ, ORCHESTRAL, OR BLUEGRASS INSTRUMENT, OR VOICE.

MUSIC AT CENTRE

Centre offers a bachelor of arts degree with a music major or minor. Because of our small class size and excellent student-to-faculty ratio, we are able to tailor our offerings to individual student's needs and interests in studying abroad. Several of Centre's ensembles tour both nationally and internationally. Centre's music majors go on to graduate study at first-rate universities, establish careers in performance, enter all levels of teaching from elementary through college/university, serve in the ministry or in military music ensembles, and work in arts administration and recording engineering. Music alumni are also doctors, lawyers, business leaders, and professionals in many other fields. Students not majoring in music have equal access to most courses and to all areas of applied music and music ensembles.

INSTRUMENTAL ENSEMBLES

Students of all majors are welcome to perform in any of the instrumental ensembles. All of the following ensembles are one-credit-hour courses:

- African Drum Ensemble
- Centre Symphony Orchestra
- Centre Wind Ensemble
- CentreJazz

- Kentucky Music Ensemble
- Rhythm Fusion Ensemble

CHORAL ENSEMBLES

The music program offers a range of choral ensembles. Except for CommonTime, an extracurricular vocal group, each of the following ensembles is a one credit hour course:

- Centre College Choir (offered fall term) performs works for SATB chorus.
- Centre Concert Choir (offered spring term) performs a larger choral-orchestral work.
- Centre Singers is the premier choir and regularly tours nationally and abroad.
- CommonTime is Centre's student-run a cappella group

STUDIO LESSONS

Outstanding instructors offer lessons in voice, piano, organ, harpsichord, guitar, banjo, fiddle, mandolin, composition, and standard orchestral and band instruments. Lessons are open to all students of the college. Student showcases, solo recitals, and solo performances with orchestra provide advanced students ample opportunity to display their skills.

MUSIC COURSES

Centre's music program is designed to help students develop analytical, critical, and performance skills through the study of music. Introductory courses in music appreciation, world music, jazz history, film music, the history of rock, and music theory require only a minimum of musical background. The music major and minor integrate the study of music history and theory in advanced topic courses such as the symphony, opera, counterpoint, The Beatles, conducting, and orchestration.

FACILITIES

Many performances take place in the College's Norton Center for the Arts. The complex has a 1,500-seat concert hall and a 360-seat theater in the round, both designed for professional as well as student use. A 90-seat recital hall provides the perfect acoustics for student recitals and small ensemble performances. Large rehearsal rooms, practice rooms, a music theory lab with electronic music workstations, dressing rooms, a costume shop, a scene shop, classrooms, music studios, drama studios, and faculty offices complete the arts center.

ARTS EVENTS

Students receive free tickets to performances by the world-class artists who appear at the Norton Center for the Arts throughout the year. Some of these international artists offer master classes and lecture demonstrations that are open to student participants and observers. Recent or upcoming performers include Tony Bennett, David Crosby, Foreigner, Stanley Jordan, Alison Krauss, Yo-Yo Ma, Wynton Marsalis, Dolly Parton, Punch Brothers, Smash Mouth, They Might Be Giants, Vienna Philharmonic Orchestra, and ZZ Top.

MUSIC SCHOLARSHIPS

Centre offers competitive music scholarships—up to \$7500 annually—to talented students regardless of their intended major. The awards are renewable for all four years and qualify students for reduced-fee private lessons. An application and an on-campus audition (or taped audition by prior arrangement) are required. To receive materials and information on music scholarships, check out the [Scholarship Page](#) or contact the Admission Office.

FACULTY

LAURENCE BITENSKY (D.M.A., Cornell University), Matton Professor of Music. He teaches music theory, composition, and world music.

NATHAN LINK (Ph.D., Yale University), Associate Professor of Music, Program Chair. He teaches music history, music appreciation, ethnomusicology, and fundamentals, and leads Centre's Kentucky Music Ensemble.

ROBERT SEEBACHER, (D.M.A., University of Kentucky), Assistant Professor of Music. He serves as director of instrumental ensembles and conducts the Center Symphony Orchestra and the Centre Wind Ensemble. He also teaches music fundamentals and humanities.

JOHANN VAN NIEKERK, (D.M.A., University of Washington), Assistant Professor of Music. He directs Centre's choral ensembles and teaches humanities as well as courses on music and social resistance.

ALLTECH ARTIST-IN-RESIDENCE

GREGORY TURAY (D.M.A., University of Kentucky). He teaches voice, opera workshop, and diction. Turay has performed on prominent opera stages around the world.

ADDITIONAL APPLIED MUSIC FACULTY

TRIPP BRATTON, African drums; Director of the African Drum Ensemble; Director of Rhythm Fusion Ensemble

BOB BRYANT, bass guitar

YOONIE CHOI, cello

ELAINE HUMPHREYS COOK, harp

PAUL DEATHERAGE, percussion

DOUG DREWEK, clarinet; saxophone

MARIE-FRANCE DUCLOS, voice

JOHN HARROD, fiddle

KIM HEERSCHKE, oboe

ZACH KLOBNAK, harpsichord; organ; piano

TIM LAKE, banjo

ZACKERY MORRIS, voice

CACEY NARDOLILLO, voice

COLBY NORTON, euphonium; trombone; tuba

PAUL REICH, classical bass

MEG SAUNDERS, viola; violin

ROBERT SEEBACHER, horn

HOLLY SMITH, bassoon

JONATHAN STITES, trumpet

GINNY TUTTON, flute

KASEY WEBB, fiddle; mandolin

ELIZABETH WOLFE, piano; accompanying

DANIEL WORLEY, composition; digital music; all styles of guitar

FOR FURTHER INFORMATION

CONTACT

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RELATED WEBSITE

[Music Program Overview](#)

VISIT CENTRE

The best way to judge Centre is to tour the campus, talk to the professors and students, attend a class, and spend the night in a residence hall. We invite you to visit and encourage you to contact the Admission Office if you have any questions.

THE CENTRE COMMITMENT

We back our promise with a deeply engaging and intensely personal education guarantee. If you meet regular academic and social expectations, you will complete all three parts of the Centre Commitment, or the college will provide up to an additional year of study tuition-free.

Centre students will:

- Study abroad
- Have an internship or research opportunity
- Graduate in four years