Performing Arts Scholarship Information

Centre’s Performing Arts Scholarships recognize musicians, vocalists, actors, and theatre technicians. Applicants should have experience in and a commitment to further personal development in the musical or dramatic arts. **Majoring in music or theatre is not required.**

Performing Arts Scholarships range from $3,000-$5000 per academic year. Recipients will be announced in late March.

**APPLY NOW**

Performing Arts Scholarships may be combined with other merit scholarships (except premier scholarships). Performing Arts Scholarships are worth a maximum of $5,000, with most awards averaging $3,000. Recipients are eligible to receive an award renewable annually upon the recommendation of faculty and the students’ maintaining a 2.0 average overall.

Recipients of a **Music Scholarship** must meet the following requirements:

- Enrollment and a passing grade in an appropriate ensemble each semester (when not abroad).
  
  *Your ensemble participation will be determined each semester in consultation with, and the approval of, your scholarship advisor (one of the four full-time faculty professors).*

- Enrollment in applied lessons or a music class (or both) each semester with a grade of at least “C” in graded music classes (when not abroad).

- Enrollment and grade of at least “C” in MUS 116 and one of MUS 120, MUS 220, or MUS 232 during or before the Junior year.

Recipients of a **Theatre Scholarship** must meet the following requirements:

- Enrollment in three Theatre classes: Acting 1 (THR 117); one of Intro to Tech Theatre OR Intro to Design (THR 150 or 160); one of Foundations of Drama & Theatre 1, Foundations of Drama & Theatre 2, or Theory & Criticism (THR 133, 134, or 230)

- Students should also plan on making a significant contribution to the life of the theatre program each year. Taking classes, participating in productions, working in shops – just being around to help us make theatre!
**Audition Requirements**

**Piano/Instrumental Audition**
Two pieces in contrasting styles. Maximum total time is 12 minutes.

**Composition/Songwriting**
Scores and/or recordings of two representative original works.

**Voice Audition**
Two or three songs in contrasting styles performed. One may be from musical theater; the others may be from the art song, folk song, country music/popular or aria repertoire. Two different languages are preferred but not required.

**Theatre Audition**

Acting: Prepare two contrasting pieces (about two minutes each). For example, one comic and one dramatic OR one classical (e.g. Shakespeare) and one contemporary.

Production/Technical Theatre: Bring to your audition a portfolio with photos of examples of sets or other production work you have done as well as a resume listing the productions you have been involved with and what your role was in each.

As an actor or production/technical theatre applicant, you should be prepared to discuss your process, your previous theatrical experience, what you hope to get out of a liberal arts theatre program, and where you see yourself in ten years.

**Off-Campus Audition Guidelines**

If you are unable to make it to campus on our scheduled audition days, you are welcome to work with Victoria Pook, the Performing Arts Coordinator, to find the best way to share your work and showcase your artistic abilities. In some cases, we can accommodate an on-campus audition on a date other than our scheduled audition days. Please email the Admission Counselor, David Dewitt, to ask about audition possibilities outside of our February audition days.

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**Enhance your experience with a campus tour and/or an overnight stay!**

Such an experience could include class visits, participating in/observing a rehearsal, conversations with current students in the performing arts programs at Centre and if possible, a sample lesson with a member of our music faculty.

If you would like to take a campus tour either before or during an audition day, please register here. To request an overnight visit, please email David DeWitt, the Admission Counselor.

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**For further information about Performing Arts Scholarships, please contact:**

David DeWitt, Admission Counselor: david.dewitt@centre.edu

Victoria Pook, Performing Arts Coordinator: victoria.pook@centre.edu

*It is completely acceptable to perform without an accompanist. If you would like the college to provide an accompanist for your audition, please provide copies of your audition music along with the request for an accompanist at least two weeks prior to the audition. An applicant may also bring their own accompanist.